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SALE NUMBER 402
EXHIBITION FROM SATURDAY, OCTOBER 31, TO TIME OF SALE
WEEKDAYS FROM 9 TO 5:30 · CLOSED SUNDAY

Art of the Near East & Jewelry

CHINESE SEMI-PRECIOUS MINERALS AND PORCELAINS
TEXTILES · TAPESTRIES · ORIENTAL RUGS
DECORATIONS

Property of the Estate of the Late

J. ZADO NOORIAN

NEW YORK

Sold by Order of
Francis R. Holmes, Executor

PART ONE

Public Auction Sale
November 4, 5 and 6 at
2 p. m. daily

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK · 1942

P323

PRICED CATALOGUES

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HIRAM H. PARKE · OTTO BERNET · HARRY E. RUSSELL, JR · LOUIS J. MARION

PARKE-BERNET GALLERIES · INC

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FIRST SESSION

Wednesday, November 4, 1942, at 2 p.m.

CATALOGUE NUMBERS 1 TO 210 INCLUSIVE

CHINESE SEMI-PRECIOUS MINERAL SNUFF BOTTLES

1. Two Carved Amber Snuff Bottles
Ch'ien Lung quadrangular flask finely carved with a pheasant and crane amid peony vines; and a flattened flask carved with a laughing boy and a song bird.

2. Fei-Ts'ui Jade Snuff Bottle and Two Miniature Animal Figurines
Ch'ien Lung flask with perched butterfly, guarded by a cat; and two crouching green jade *Fu* lions. [Lot.]

3. Carved Carnelian Agate 'Cat' Snuff Bottle *Ch'ien Lung*
Conventionalized figure of a crouching cat in mottled orange red and gray agate. Rare. Has stand.

4. Carved Aquarmarine Snuff Bottle
Carved with figures of Shou Lao and a sage, each with an attendant, beneath overhanging pine trees. Tourmaline stopper. Has stand.

5. Two Carved Yellow Jade Snuff Bottles *Ch'ien Lung*
Flask in yellowish green jade carved with circles of scrolls around a Shou medallion; and a pear-shaped flask carved in opaque brown relief with Shou Lao, a pine, and mock ring handles.

6. Three Agate Snuff Bottles *Ch'ien Lung*
Pyriform flask in golden-veined gray 'moss' agate with ogre-mask bosses; gray agate fig bottle carved with two figures of Putai; and a plain flask.

7. Carved Amethyst Snuff Bottle and Two Small Pendants
Small flask with *chih lung* handles; and two pendants in the form of cucumbers with looped stems. Have stands. [Lot.]

8. Two Carved Amber Snuff Bottles
Small rounded flask in dark brown amber; and a larger tapering flask with shell-like mottling; ogre-mask mock ring handles.

9. Two Carved Amethyst Snuff Bottles *Ch'ien Lung*
Carved in high relief with intertwining pine branches of Longevity, beneath which are birds.

[See illustration of one on page 3]

10. Two White Jade Snuff Bottles *Ch'ien Lung*
Flask carved with a 'rice grain' basketwork; and a flattened flask in polished grayish white jade. *Fei-ts'ui* jade stoppers.

17 50

[See illustration of one]

11. Two Carved Amber Snuff Bottles
Ch'ien Lung flask lightly carved with a lady and four children on a flowering pavilion terrace; and a small brown amber flask carved with a cat and two birds. Have stands.

[See illustration of one]

12. Rare Carved Amber 'Elephant' Snuff Bottle
Ovoglobular flask in the form of a conventionalized elephant with star-studded saddle; in mottled translucent brown amber. Has stand.

22 50

[See illustration]

13. Carved Amber Peach-Form Snuff Bottle
Shaped bottle carved in low relief with prunus branches and two bats; in translucent brown amber. Turquoise leaf stopper.

22 50

[See illustration]

14. Fei-Ts'ui Jade Snuff Bottle *Ch'ien Lung*
Rounded pilgrim-form flask in mottled and flocculent emerald green jade with high polish; turquoise stopper.

22 50

[See illustration]

15. Carved Amber Snuff Bottle *Ch'ien Lung*
Flattened flask finely carved in low relief with a pine forest with two stags of Longevity, and a pagoda temple amid the trees.

[See illustration]

16. Carved White Jade Snuff Bottle *Ch'ien Lung*
Flattened rounded bottle carved in low relief on one face with horses watering at a stream with overhanging pine trees. Nacre stopper. Has stand.

17 50

[See illustration]

17. Two Carved Amethystine Quartz Snuff Bottles *Ch'ien Lung*
Bottle carved with a tiered pagoda shaded by a pine and a small hut beneath a denuded tree, and a flask depicting a *chih lung* beside a pine. Have stands.

[See illustration of one]

[19] [20] [21] [22] [23]

AT CENTRE: NUMBERS 14-15-16-17-18

TOP ROW: NUMBERS 9-10-11-12-13

18. THREE CARVED AGATE SNUFF BOTTLES *Ch'ien Lung*

One in brownish gray agate carved with a phoenix; another with opaque carving of a horse and monkey under a pine; and one in gray agate marked with brown 'moss'.

[See illustration of one]

19. CARVED AMBER SNUFF BOTTLE *Ch'ien Lung*

Flask lightly carved on one face with a cat leaping at an insect, on the other, a youth tethering a horse; two ogre-mask mock ring handles. *Fei-ts'ui* jade stopper.

[See illustration]

20. Two Carved Rose Quartz and Tourmaline Snuff Bottles
Large rose quartz flask with allover carving of pine branches and birds; and a small pink tourmaline flask carved with climbing dragons. [Lot.]

[See illustration of one]

21. Carved and Polychromed Ivory Snuff Bottle
Large bottle elaborately carved and undercut with figures of a Chinese family in a pavilion and garden below, flanked by trees.

[See illustration]

22. Fei-Ts'ui Jade Snuff Bottle *Ch'ien Lung*
Ovate flask in gray jade richly marked with a dark kingfisher green. Has stand.

[See illustration]

23. Carved Amber Tortoise-Shell Snuff Bottle
Rounded translucent flask with shell markings and two carved animal-mask mock ring handles.

[See illustration]

24. Two Opaque Snuff Bottles
One in dark brown amber with opaque *café au lait* area and carved with a plum branch; the other in mottled honey-colored amber.

25. Three Crystal Snuff Bottles *Ch'ien Lung*
Plain quadrangular flask in dark smoke crystal; and two in rock crystal carved with Shou characters, and a pine tree and peonies, respectively.

26. Three Amber Snuff Bottles *Ch'ien Lung*
Flattened flasks, one of ovoid contour, in translucent reddish brown amber with soft polish.

27. Two Amber Snuff Bottles
Flattened flasks in translucent brown amber, one with hairline markings and carved coral stopper, the other mottled.

28. Carved Turquoise Miniature Animal Group
Three mountain goats upon peaks of rockery overgrown with stems of lotus, peonies, and *ling chih* fungus. Has stand. *Height 2¼ inches*

Illustration of numbers 20 to 23 inclusive appears on the preceding page.

29. Two Carved Amber Snuff Bottles *Ch'ien Lung*
Flask in mottled semi-translucent amber with ogre-mask mock ring handles, and another of similar type. *Fei-ts'ui* jade stoppers.

30. Three Amber Snuff Bottles
Plain flasks in variously shaped and polished amber, one with *fei-ts'ui* jade stopper.

31. Two Carved Chalcedony Agate and Smoke Crystal Snuff Bottles
Flattened flask in blue chalcedony agate carved with branches of peonies and a flying insect; and a Ch'ien Lung cylindrical bottle in dark smoky agate carved with a sage, attendant and duck beneath a pine tree.

32. Three Rock Crystal Snuff Bottles *Ch'ien Lung*
Large plain flasks, two with *fei-ts'ui* jade stoppers, the third with a tourmaline stopper.

33. Two Carved Amber Snuff Bottles
One carved with a temple, and two boys in a sampan; the other with squirrels in a grape vine, Ch'ien Lung.

34. Three Famille Rose Porcelain Snuff Bottles *Ch'ing*
Egg-shaped flask enameled with flowers; flattened pear-shaped flask painted with two grasshoppers; and a cylindrical bottle with a peachbloom dragon amid blue clouds.

35. Four Snuff Bottles
In cinnabar lacquer carved with sages amid pine trees; red and white cameo glass with birds and fish; another with figures on land and in boat; and a pilgrim bottle in calcined jade.

CHINESE JADE AND AMBER CARVINGS

36. Three Carved Ajouré White Jade Plaquettes and a Handle *Ch'ien Lung*
Butterfly medallion, peaches of Happiness plaquette, *ju-i* shaped medallion pierced with a *lohan* on a tree raft; and a lotus basket handle with silver repair. [Lot.] *Lengths 3 to 3⅜ inches*

37. Eight Small Carved Ajouré White Jade Plaquettes *Ch'ien Lung*
Variously carved with basket of peonies, birds, flowers, acolytes, dragon scrolls, and genie with cat; varying from white to mutton-fat jade. [Lot.]
Lengths 2⅛ to 2⅜ inches

38. FOUR SMALL DARK AMBER CARVINGS *Ming and K'ang Hsi*
Ming *kylin* seal, and a seated *Fu* dog; another smaller *Fu* dog figurine, and a peach with undercut stem. [Lot.]

39. EIGHT SMALL CARVED AJOURÉ JADE PLAQUETTES *Ch'ien Lung*
In white, mutton-fat, and *fei-ts'ui* jade; including a buckle ornament, three flower-basket medallions, dragon plaquettes, etc. [Lot.]

40. SIX SMALL CARVED WHITE JADE ORNAMENTS *Ch'ien Lung*
Dagger handle with curved horse-head pommel, miniature sceptre, banana-shaped terminal, and three small reticulated white jade belt ornaments. [Lot.]

41. FIVE CARVED AMBER PLAQUETTES *Ming*
Pair of butterfly medallions, and two carved with lotus, in cinnamon and honey-colored amber; and one in yellow amber carved with fruit and flowers. [Lot.]
Lengths 2 to 3 inches

42. SIX SMALL CARVED AMBER ORNAMENTS *Ming and K'ang Hsi*
Fruit pendant, peach and lotus carving, two butterfly medallions, rockery, and a gourd with undercut stem; in varying tones of opaque and translucent jade. [Lot.] *Widths 1¾ to 2¾ inches*

43. THREE CARVED JADE AND AGATE ORNAMENTS *Ch'ien Lung*
White jade seal with undercut dragon carving; small carnelian agate peach coupe; and silver paperknife mounted with a miniature white jade dragon sceptre. [Lot.]

44. FOUR ARCHAISTIC CARVED OPAQUE GRAY JADE ORNAMENTS
Plain molded disc, engraved disc, formalized fish, and a dragon seal. Sung type. In small vitrine case. [Lot.]

45. FOUR CARVED AMBER PLAQUETTES *Ming*
In honey and orange-colored amber, carved with dragon, birds and flowers.
Lengths 2 to 2⅛ inches

46. FOUR CARVED AMBER PLAQUETTES *Ming*
Oval medallions in honey and dark opaque amber, carved respectively with lotus, peony and prunus blossoms and bird's-head scrolls. *Lengths 2¾ to 3⅛ inches*

47. SIXTEEN JAPANESE IRON TSUBA *XV-XVIII Century*
Variously pierced and diapered, mostly primitive work: including one bronze *tsuba* wrought with a tiny gold *Fu* lion. [Lot.]

48. Gilded Bronze and Jade Cosmetic Box and Three Semi-Precious Mineral Buckles *Ch'ien Lung*
Round box in enameled and filigree gilded bronze mounted with an archaic tomb jade dragon; one single and two two-part buckles in rose quartz, tourmaline, turquoise and malachite. [Lot.]

49. Two Carved Dark Amber Fruits *Ming*
Peach and Buddha's-hand citron, with attendant foliage.
Heights 2¾ and 2 inches

50. Three Early Carved Jade Ornaments *Ming*
Dark green jade dagger handle in two sections; gray jade ceremonial axe blade carved with a *chih lung;* and carved brown jade annulus. Together with a small Persian amulet in green stone carved with a kneeling warrior. [Lot.]

51. Four Small Carved Amber Ornaments *Ming and Ch'ien Lung*
Dark amber group of two recumbent goats; golden amber figure of a child acolyte with lotus, mounted as pendant with two amber beads; figure of Kuan Yin; and a Ch'ien Lung two-handled miniature vase. [Lot.]
Heights 1¾ to 3 inches

52. Five Semi-Precious Mineral and Cloisonné Enamel Buckles *Ch'ien Lung*
Two single and two two-part buckles in rose quartz, green jadeite, tourmaline, and lapis lazuli, mounted in gilded bronze; and a cloisonné buckle mounted as brooch. [Lot.]

53. Three Small Carved Amber Groups *Ming and K'ang Hsi*
Squirrel nibbling on a bunch of grapes; two carp (*yü*) with a lotus stem; both in fluctuating golden amber; and a dark amber dragon carving. [Lot.]
Lengths 2 to 2½ inches

54. Pair Carved Green Jade Miniature Writer's Coupes
Small round coupe encircled by undercut peony stems, one with a tiny perched bird. Have stands. *Width 2¾ inches*

55. Two Small Carved Amber Groups *Ming*
Female *Fu* lion and cub, and group of spotted stag and ape in a tangle of fruiting vines. Have stands. *Heights 1¼ and 2 inches*

56. Two Small Carved Mutton-Fat Jade Vases *Ch'ien Lung*
Flat ovate flask with *t'ao t'ieh* carving and suspension handles; and a covered vase carved with flowering plum trees, with two loose ring handles.
Heights 2½ and 4 inches

57. Two Carved Amber Pendants *Ming and K'ang Hsi*
10 One depicting a sage and a workman on wooded mountain, in dark amber; the other a Buddha's-hand citron in honey-colored amber.
Heights 2½ and 2¾ inches

58. Carved Dark Amber Animal Group *Late Ming*
20- Archaistic seated female *Fu* lion with a cub leaping upon her tail.
Height 3 inches

59. Two Carved Dark Amber Ornaments *Ming*
15 Peach and Buddha's-hand citron group; and a small mountain with figures of a spotted stag and ape between a pine and bamboo. *Heights 3¼ and 2 inches*

60. Two Japanese Black and Gold Lacquer Inro
One lightly embossed with rural landscapes with thatched huts, the other with a dragon on a gnarled tree above the waves of a lake, with *nashiji* background; wood *netsuke*.

61. Two Carved Dark Amber Figurines *Ming*
12 50 Figure of Shou Lao with crane and deer; and a chubby deity supporting a laughing child on his shoulder. *Heights 2¾ and 3 inches*

62. Carved Amber Lotus Coupe *Ming*
17 50 Beatifully carved lotus leaf with stalks and pods beneath, in polished orange amber. Has carved stand. *Length 3¾ inches*

63. Carved Red Amber Figurine *Ming*
17 50 Figure of an old man running, with flying draperies around his shoulder, in mottled carnelian red amber. Has stand. *Height 4 inches*

64. Pair Carved Mutton-Fat Jade Figures of Horses *K'ang Hsi*
Standing figure with long tail, in polished grayish green jade. Have stands.
Height 5½ inches
80
[See illustration]

65. Fine Carved Fei-Ts'ui Jade Pendant in Teakwood Frame
Ch'ien Lung
40 Oblong plaquette beautifully carved in low relief with a *kylin* and bird, the reverse with swallows on a plum tree bough, in brilliant emerald jade. *Ajouré* carved stand. *Total height 7½ inches*
[See illustration]

66. Carved Amethyst Group of The Hundred Boys *Ch'ien Lung*
70 Lump of amethyst carved with crowded figures of laughing youths with a sage at the top, the flat reverse with a pine tree. Has stand. *Height 5 inches*
[See illustration]

[66] [67] [68]

AT TOP: NUMBERS 64-65-64

67. WHITE JADE BOWL *Ch'ien Lung*
Plain bowl with ring foot, in the purest translucent white jade. Has stand.
Diameter 5½ inches

[See illustration]

68. CARVED FEI-TS'UI JADE FLUTED VASE AND COVER *Ch'ien Lung*
Ovoid vase in the form of an elongated lotus pod supported by undercut curling stems bearing foliage, pods and small shells, the small flat cover surmounted by a child playing with a mandarin duck; richly suffused with brown and emerald green.
Height 7 inches

[See illustration]

69. JAPANESE SILVER-MOUNTED LEATHER TOBACCO POUCH AND TWO INRO
Pouch mounted with silver dragons and with pendant of linked floral cartouches; lacquer *inro* inlaid with a mother-of-pearl secretary bird; and a small ivory *inro* lacquered with an owl. [Lot.]

70. PAIR GREEN MOSS JADE DISHES *Ming*
Round dish in brownish green jade with strata of mossy black markings.
Diameter 6½ *inches*

71. CARVED FEI-TS'UI JADE COUPE *Ch'ien Lung*
Upcurled leaf with a grasshopper perched upon the undercut stem; tinged with brown and emerald. Has stand. *Length* 2¾ *inches*

72. TWO CARVED AMBER ORNAMENTS *Ming*
Coiled lizard upon a fragment of rock; and a reticulated pendant of gourds on the vine, in polished ruddy amber. *Heights* 2¾ *and* 3 *inches*

73. CARVED CLOUDY AMBER FU-LION GROUP *Ming*
Crouching female with two sportive cubs, in dark polished amber with opaque brown areas. Has stand. *Length* 3¼ *inches*

74. FOUR WHITE JADE BRACELETS *Ch'ien Lung*
Circles of polished flocculent white jade, one lightly mottled with 'moss'.
Diameters 3¼ *to* 3¾ *inches*

75. CARVED GOLDEN AMBER COUPE *Ming*
Hollow lotus leaf on gnarled branches carved in bold relief. Has carved stand.
Length 3¾ *inches*

76. CARVED FEI-TS'UI JADE CITRON VASE *Ch'ien Lung*
Small Buddha's-hand citron with undercut stem, in white jade tinged with brilliant emerald. *Height* 3¼ *inches*

77. TWO CARVED DARK AMBER FU-LION FIGURINES *Ming*
Seated animal with finely incised mane; and a crouching female with cub and paw upon the brocade ball. *Heights* 2¾ *and* 3 *inches*

78. CARVED HONEY AMBER FIGURINE *Late Ming or K'ang Hsi*
Mountain goat crouching on a mound of rock. *Length* 4 *inches*

79. PAIR FINELY CARVED FEI-TS'UI JADE MINIATURE BEAKERS *Ch'ien Lung*
Slender flaring quadrangular vase with central knop, carved with *t'ao t'ieh* strapwork; have silver stands. *Height* 4½ *inches*

80. Two Carved Amber Ornaments *Ming and K'ang Hsi*
Cluster of leaves and squirrel in dark amber; and reticulated pendant of gourds in light golden amber. Have stands. *Height 3 inches*

81. Rock Crystal Ball
Two-and-a-half inch polished sphere, on teakwood stand.
Total height 6¼ inches

82. Carved Green Jade Coupe *Late Ming or K'ang Hsi*
Leaf-form coupe entwined with undercut stems of foliage amid which are rodents, in grayish green jade suffused with brown. Has stand. *Length 4½ inches*

83. Two Bronze Statuettes *Late Ming and K'ang Hsi*
Child seated on a recumbent water buffalo; and seated robed dowager holding a mirror. *Heights 2¾ and 6¾ inches*

84. Carved Amber Statuette of Buddha *Ming*
Robed figure hung with necklaces, in clear ruddy amber, squatting on a yellow amber lotus plinth. *Height 4¼ inches*

85. Carved Translucent Gray Agate Cigarette Box
The cover carved with a dragon amid clouds. *Length 4½ inches*

86. Carved Amber Group *Late Ming or K'ang Hsi*
Laughing figures of twin boys in dark ruddy amber, upon a rock of somewhat deeper tone. *Height 5¼ inches*
[See illustration]

87. Carved Amber Statuette of Shou Lao *K'ang Hsi*
Seated robed figure concealing his peach in his long sleeve. Has stand.
Height 5¾ inches
[See illustration]

88. Carved Dark Amber Ornament *Ming*
Pierced rockery with small figures of a recumbent deer and a crane, emblems of Longevity. Has stand. *Length 4¼ inches*
[See illustration]

89. Carved Dark Amber Mountain *Ming*
Pyramidal cluster of rocks, before which is carved in bold relief an official with fly whisk on horseback, greeted by an old peasant with a performing monkey. Has stand. *Height 6¼ inches*
[See illustration]

Illustration of numbers 86 to 89 inclusive appears on the following page.

[89] [90] [91]

AT TOP: NUMBERS 86-87-88

90. CARVED DARK AMBER GROUP *Ming*
Fu lion at the base of a tall crag, before which is an undercut gnarled pine tree and a second outcrop of rock. Has carved stand. *Height* 9¼ *inches*

[See illustration]

91. CARVED DARK AMBER GROUP *Ming*
Shou Lao and laughing acolyte carved in bold relief before a crag with a perched crane, the reverse with a crouching spotted stag and a *ling chih* fungus, all emblematic of Longevity. *Height* 4¾ *inches*

[See illustration]

92. Pair Canton Painted Enamel Vases and Seven Wine Cups and Saucers *Chia Ch'ing*
Small Persian-form beaker with plum blossom and bamboo decoration; the cups and saucers with garlands of white blossoms; in grounds of lapis blue. [Lot.]
Height of vases 3¾ *inches*

93. Two Japanese Silver Potpourri Jars
Melon-form coupe engraved with diaper ornament, with pierced cover; and a chrysanthemum jar, with pierced *shakudo* cover. Together with a gold-damascened bronze plaque. [Lot.] *Heights* 4¾ *and* 4½ *inches*

94. Carved Amethystine Quartz Peach-Form Covered Coupe *Ch'ien Lung*
Pointed peach entwined with leafy stems upon which is perched a bat, the cover formed by a cluster of smaller peaches. Has carved stand. *Length* 5½ *inches*

95. Carved Green Jade Matrix Mountain *Ch'ien Lung*
Lump of emerald jadeite, carved into a pyramid of craggy rock. Has stand.
Height 6½ *inches*

96. Pair Japanese Wrought Silver Ovoid Vases
Cleverly wrought in relief with a stem of laurel and a monogram on a wood-grained background. Together with an ivory paperknife with silver eagle-head terminal. [Lot.] *Height* 7 *inches*

97. Carved Green Aventurine Lotus Coupe
In the form of an upcurled leaf supported on a cluster of lotus stems. Has carved stand. *Length* 5¾ *inches*

98. Two Chinese and Tibetan Gilded Bronze Statuettes *XVII Century*
Standing robed figure of Kuan Yin making a *mudra;* and squatting figure of Buddha on a lotus plinth, with stand. *Heights* 7 *and* 4¾ *inches*

99. Three Pewter Ginger Jars and Covers *XVIII Century*
Pair of plain ovoid jars, and one melon-shaped; flat covers.
Heights 8¾ *and* 9¼ *inches*

100. Japanese Decorated Black and Gold Lacquer Kodai *XVIII Century*
Low table with stretchered curved legs, the top with *togidashi* decoration of a cock and hen amid flowering asters. *Length* 17 *inches*

101. Pair Engraved Pewter Octagonal Jars and Covers *Late XVIII Century*
Panels engraved with figures in a pavillion and birds hovering over flower branches. *Height* 9¼ *inches*

102. PEKING PAINTED ENAMEL GARNITURE OF SWEETMEAT DISHES
Late Ch'ien Lung
One circular and eight segmental dishes, painted with figures of Chinese families in garden landscapes, in colors on a white ground. *Total diameter* 17 *inches*

103. PEKING PAINTED ENAMEL DISH AND COVERED RICE BOWL *Ch'ien Lung*
Round dish painted with an arrangement of flowers and fruits; and a covered bowl with panels of utensils, on white grounds. [Lot.]
Diameters 8 *and* 4¾ *inches*

104. PAIR CARVED SOOCHOW JADE FIGURES OF ELEPHANTS
In pale green 'soft' jade, suffused with brown. *Length* 4¾ *inches*

CHINESE PORCELAINS AND POTTERY

105. THREE SMALL MONOCHROME PORCELAINS *K'ang Hsi and Ch'ien Lung*
Soufflé blue bottle; cherry red coupe; and dark red *flambé* coupe. [Lot.]

106. TWO SMALL IRIDESCENT POTTERY VASES *Han*
Globose bottle with cupped lip; and a square wide-mouthed jar; thin greenish glazes highly iridescent. *Heights* 4¾ *and* 4½ *inches*

107. THREE BLUE AND WHITE VASES *K'ang Hsi*
Small club-shaped vase, ovoid jar with ground neck, and a gallipot; various floral and diaper decoration. [Lot.] *Heights* 5½ *to* 9½ *inches*

108. TWO TURQUOISE BLUE GLAZED POTTERY ORNAMENTS *Ming*
Small melon-form covered jar, and minature pagoda shrine containing a tiny deity within. *Heights* 5½ *and* 7½ *inches*

109. PAIR BLUE AND WHITE DEEP PLATES *K'ang Hsi*
Finely painted in underglaze cobalt with two galloping warriors, surrounded by six reserves of peonies alternating with single figures of horsemen. Have stands. *Diameters* 7¼ *and* 7½ *inches*

110. LEMON YELLOW PEONY BOWL *Ch'ing*
Lightly fluted monochrome bowl with gilded rim. *Diameter* 8 *inches*

111. PAIR KU YÜEH HSÜAN-TYPE EGGSHELL PORCELAIN VASES
Enameled in colors with a lady and two children playing in a garden, the neck and foot with collars of lappets in overglaze blue. *Height* 9½ *inches*

112. TWO GREEN AND YELLOW GLAZED POTTERY FLOWER VASES *Ming*
One heptagonal, the sides molded with panels of foliations; the other in the form of a faceted octagonal lantern with panels of swastika frets.
Heights 9 *and* 8 *inches*

113. CHINESE 'IMARI' PLATE *K'ang Hsi*
Painted with a bowl of peonies and weeping blossoms within a border with irregular floral design, in Imari colors. *Diameter* 12 *inches*

114. TING YAO MELON-FORM VASE *Late Ming*
Fluted ovoid vase in crackled cream ware. Together with an ebony melon-form covered jar painted with the Eighteen Lohan. [Lot.]
Heights 10 *and* 4¼ *inches*

115. TEA DUST QUADRANGULAR LANTERN-FORM VASE *Ch'ien Lung*
Lightly molded on each face with a *yin yang* medallion surrounded by four of the Eight Trigrams. *Height* 12 *inches*

116. TWO GLAZED TERRA COTTA COVERED JARS *T'ang*
Covered jars, each with four small loop handles at neck (one missing); one glazed white, the other in minutely crackled buff ware. Covers repaired.
Heights 11 *and* 13 *inches*

117. BLUE AND WHITE 'HAWTHORN' GINGER JAR WITH COVER *Ch'ing*
Reserved with plum-blossom clusters and three palmate medallions of utensils and flower vases in a hatched cobalt blue ground. *Height* 11¾ *inches*

118. TEA DUST BOTTLE *Ch'ien Lung*
Globose bottle sloping into a wide tubular neck; *soufflé* tea green glaze.
Height 12½ *inches*

119. TURQUOISE BLUE BOTTLE *Yung Chêng*
Tall-necked pyriform bottle lightly ground at lip; dark turquoise glaze with tiny fishroe crackle. Has stand. *Height* 11 *inches*

120. FLAMBÉ BOTTLE-FORM VASE *Ch'ien Lung*
Pyriform, with high flaring neck and red transmutation glaze with strawberry mottling. *Height* 12¾ *inches*

121. KOREAN SEPIA-DECORATED GRAY STONEWARE JAR *Korai*
Bulbous jar sketched in sepia with an undulating spotted dragon amid trailing clouds, on a gray glaze. Sung type. *Height* 12½ *inches*

122. TURQUOISE BLUE POTTERY QUADRANGULAR FISH BOWL
Late Ming or K'ang Hsi
Oblong trough with plain stepped rear panel; dark minutely crackled turquoise glaze. *Length* 14 *inches*

123. SMALL PAINTING ON SILK, AND KO'SSU TAPESTRY PICTURE *Ch'ien Lung*
Painting depicts two goddesses riding through the clouds in a dragon chariot; the tapestry, Shou Lao with crane, in a landscape. Framed. [Lot.]

NEAR EASTERN POTTERY

Since much of this pottery derives from excavations, most of the individual pieces have inevitably undergone repair and restoration, and it has not been considered necessary to designate repairs and restorations specifically in the separate descriptions.

124. THREE SMALL SULTANABAD PITCHERS *XIII-XIV Century*
One glazed turquoise blue; the second in turquoise and black, with inscriptions; the third in blue and white, vertically striped. *Heights* 4½ *to* 4¾ *inches*

125. KUTAIS DECORATED MOSQUE BALL *XVII Century*
Painted in turquoise and cobalt blue, green and tomato red with four spatulate lotus palmettes. *Length* 4½ *inches*

126. TWO RAKKA PITCHERS WITH IRIDESCENCE *XII-XIII Century*
Small pyriform jugs, one glazed turquoise, the other manganese violet; both with heavy iridescent incrustations. *Heights* 6½ *and* 6¾ *inches*

127. RHAGES LUSTRE VASE WITH FIGURAL DECORATION *XIII Century*
Small ovoid jar reserved with a honeycomb of panels containing single strapwork designs and seated figures, in a copper lustre ground. *Height* 6 *inches*

128. RAKKA TURQUOISE BLUE THREE-HANDLED MOSQUE LAMP *XII Century*
Pear-shaped, with flaring pyriform neck lightly molded with flutes, three loop handles; deep turquoise glaze obscured by iridesence. *Height* 7 *inches*

129. PERSIAN COBALT BLUE AND COPPER LUSTRE BOWL *XVI Century*
Decorated in copper lustre with cypress and other trees and flowering plants on a light cobalt ground. *Diameter* 7½ *inches*

130. TWO RAKKA DECORATED TURQUOISE BLUE PITCHERS *XII-XIII Century*
Small pyriform jug, one diapered with lozenge motives and with gold iridescence, the other a squat jug rudely sketched with arabesques. *Heights* 7½ *and* 5 *inches*

131. SULTANABAD PITCHER WITH GOLDEN IRIDESCENCE *XIII Century*
Wide-mouthed pyriform jug sketched with a band of foliations, the design buried beneath a rich golden incrustation. *Height* 6 *inches*

132. RHAGES POLYCHROME BOWL WITH FIGURAL DECORATION *XIII Century*
The interior decorated in colors and gilding with figure of an enthroned shah surrounded by eight courtiers, together with two garlanded palmettes, on a buff ground; exterior in sepia with a running inscription in Nashki.
Diameter 7½ *inches*

133. PERSIAN COPPER LUSTRE STELLATE TILE *XIV Century*
Eight-pointed star edged in cobalt and molded with a floral spray reserved in a copper lustre ground. *Diameter* 8 *inches*

134. KASHAN TURQUOISE BLUE SPOUTED LAMP AND SMALL JAR *XVIII Century*
Four-handled pyriform jug with six radial spouts, springing from a round dish, and painted with diaper pattern; and a small ovoid jar. [Lot.] *Heights* 9½ *and* 6 *inches*

135. 'RHODIAN' BOWL *Circa* 1600
Reserved decoration in tomato red of a cruciform of lilies in a cobalt blue medallion, surrounded by eight palmettes in a light green ground. *Diameter* 9¼ *inches*

136. RAKKA IRIDESCENT TURQUOISE BLUE EWER *XIII Century*
Square body with narrow neck, boat-shaped mouth and loop handle, glazed turquoise with rich silver iridescence. *Height* 7¾ *inches*

137. 'RHODIAN' PITCHER *Early XVII Century*
Small pyriform jug painted with vertical swaying stems of blue 'Rhodian' lilies and smaller tawny red and buff blossoms. *Height* 9 *inches*

138. RAKKA SEPIA-DECORATED IVORY BOWL *XII Century*
Coniform bowl, the interior unusually painted with a delicate design of palmettes and tendril scrollings enclosing an Arabic inscription (*Thou Just One!*) on an ivory ground; with iridescence. *Diameter* 9¼ *inches*

139. 'RHODIAN' PLATE WITH FIGURAL DECORATION *XVII Century*
Decorated in cobalt blue, green and tomato red with an unusual design of a robed courtier between feathery particolored lancet leaves and hyacinth blossoms. *Diameter* 12¼ *inches*

[See illustration]

140. 'RHODIAN' PLATE *XVI-XVII Century*
Decorated in the colors of the preceding with curving stems of 'Rhodian' lilies, peonies and other blossoms and a curling particlolored leaf. *Diameter* 12 *inches*

141. 'DAMASCUS' QUADRANGULAR HANGING JARDINIERE *XVI-XVII Century*
Pyramidal, painted in cobalt blue, green and aubergine with small jardinieres of flowers and garlanded palmettes. Rare. *Height* 7½ *inches*

[See illustration]

Illustration of numbers 139 *and* 141 *appears on the following page.*

[139] [141] [142]

142. 'Rhodian' Plate *Early XVII Century*
Painted with a tomato red floral palmette garlanded with forget-me-nots in a green wreath; border of scale imbrications. *Diameter* 11¼ *inches*

55

[See illustration]

143. Two Kashan Decorated Turquoise Blue Jars *XVIII Century*
Sketched in black with bands of foliations and imbricated scale motives under a turquoise glaze. *Heights* 10½ *and* 10¾ *inches*

15

144. Four 'Rhodian' and 'Damascus' Polychrome Tiles
XVI-XVII Century
With varied strapwork and floral designs in shades of cobalt blue, green and tomato red; including a pair. 9¼ *to* 10¼ *inches square*

10

145. Rakka Decorated Turquoise Blue Bowl *XII Century*
Coniform bowl sketched in black with a band of floral ornament around a *chevronné* medallion; turquoise glaze with a splash of iridescent incrustation.
Diameter 9¼ *inches*

22 50

146. Two 'Rhodian' Polychrome Tiles *Circa* 1600
Beautifully painted with palmettes and infloretted curving lancet leaves in cobalt blue, green and tomato red. 9½ *inches square*

9 7 56

147. Rakka Decorated Turquoise Blue Bowl *XIII Century*
Shallow bowl with flat rim, decorated in black with a medallion and three radial palmettes, under a turquoise glaze with iridescence.
Diameter 10¾ *inches*

20

148. THREE 'DAMASCUS' POLYCHROME TILES *Late XVI Century*
Variously patterned with strapwork, foliations and clusters of grapes, painted in cobalt blue and green. *Each* 10¼ *inches square*

149. RAKKA IRIDESCENT TURQUOISE BLUE JARDINIERE *XII Century*
Quadrangular trough with scalloped cavetto, the flat rim with eight small gadroon bosses, the sides with three pairs of hemi-cylindrical flower holders; glaze largely obscured by iridescene. Rare. *Width* 9¼ *inches*

150. 'RHODIAN' PLATE *Early XVII Century*
Painted on a white ground with curling lancet leaves in cobalt blue and turquoise, and two tomato red blossoms, within a floral border.
Diameter 10¾ *inches*

151. PERSIAN BLUE AND WHITE BOWL WITH INSCRIPTION *Circa* 1800
Reserved with a leafy trellis work with sepia Nashki inscription in a diapered cobalt blue ground. Dated 1222 A.H. *Diameter* 11⅜ *inches*

152. BOKHARA BOWL *XVII Century*
Reserved design of an octafoil palmette garlanded with foliage in a cobalt blue ground, with blue and green borders. *Diameter* 14 *inches*

153. 'RHODIAN' PLATE *XVII Century*
Painted with sprigs of cobalt blue floral ornament outlined in sepia and tinged with green. *Diamter* 12¼ *inches*

154. RAKKA TURQUOISE BLUE VASE WITH GOLDEN IRIDESCENCE
XII Century
Inverted pear-shaped vase, beautifully molded with a broad band of strapwork palmettes beneath a collar of rosettes, fluted lower body; turquoise glaze suffused with golden iridescence. *Height* 14½ *inches*
[See illustration]

155. GRAECO-ROMAN TURQUOISE GREEN AMPHORA *II Century A.D.*
Ovoid body with two loop handles to the cylindrical neck; molded with vertical flutings under a deep bluish green glaze. *Height* 9½ *inches*
[See illustration]

Illustration of numbers 154 *and* 155 *appears on the following page.*

[156] [154] [155]

156. SULTANABAD FOUR-HANDLED TURQUOISE BLUE BOWL WITH IRIDESCENCE *XIII Century*
Coniform bowl with vertical lip enhanced with four small loop handles; sepia decoration under a brilliant turquoise glaze largely obscured by iridescence.
Width 10¼ *inches*

[See illustration]

157. PERSIAN TURQUOISE GREEN HEXAGONAL BOTTLE *XVI-XVII Century*
Faceted globose body with tall and narrow tapering hexagonal neck, with silver mount and cover; rich turquoise green glaze. *Height* 13½ *inches*

158. FOUR ISPAHAN POLYCHROME TILES *Circa* 1700
Forming a spandrel with yellow floral border and lapis blue field, containing an oval medallion depicting the archangel Gabriel in rose and blue costume, in flight. Framed. 14½ *inches square*

159. KOUBATCHA PLATE WITH BIRD DECORATION *XVII Century*
Reserved at the centre with a white dove on a cobalt blue leaf within a garlanded border of tomato red and buff blossoms, under a crackled glaze.
Diameter 13 *inches*

160. HISPANO-MORESQUE COPPER LUSTRE FOUR-HANDLED JAR *XVIII Century*
Ovoglobular jar with four loop handles at shoulder; sketched with flowers and grapes in lustre on a cream ground. *Height* 13½ *inches*

161. KIRMAN TURQUOISE BLUE OVOGLOBULAR JAR *XVII Century*
Handsome buloous jar with short tapering neck, invested with a light mottled turquoise glaze. *Height* 14½ *inches*

162. 'DAMASCUS' MOSQUE LAMP WITH INSCRIPTIONS *XVIII Century*
Pyramidal body with high flaring neck; reserved with bands of large Kufic inscriptions to the Sultan Al-Kamil, and medallioned foliations in green, blue and aubergine. *Height* 14 *inches*

163. TWO KOUBATCHA BLUE AND WHITE PLATES *XVI-XVII Century*
Painted in deep cobalt blue with two birds perched amid floral branches, under an ivory glaze with streaky brown crackle.
Diameters 13 *and* 13¾ *inches*

164. KOUBATCHA BLUE AND WHITE PLATE *XVI-XVII Century*
Type of the preceding, in lighter cobalt, with ibis amid flowering plants.
Diameter 13½ *inches*

165. HISPANO-MORESQUE COPPER LUSTRE PLATE *Late XVI Century*
Deep cavetto with boss surrounded by a broad border of tendrils and lightly molded leaves, in lustre on a cream ground. *Diameter* 15½ *inches*

166. KIRMAN TURQUOISE BLUE OVOID JAR *XVII Century*
Slender ovocylindrical vase with handsome clear turquoise glaze, lightly crackled. *Height* 15 *inches*

167. HISPANO-MORESQUE COPPER-LUSTRE SCALLOPED BOWL *XVII Century*
Oval bowl, the edge with a series of incurvate scallops, and painted in copper lustre on a cream ground with a fowl amid tendril scrolls and acorns.
Lenghth 15 *inches*

168. VERAMIN COBALT BLUE AND COPPER LUSTRE TILE WITH INSCRIPTION
XIII Century
Reserved with leaf scrollings in a ground of copper lustre, and molded in bold relief with an inscription painted in cobalt blue. *Length* 16 *inches*

169. VERAMIN COBALT BLUE AND COPPER LUSTRE TILE WITH INSCRIPTION
XIII Century
Type of the preceding; an oblong frieze tile. *Length* 14 *inches*

170. TWO HISPANO-MORESQUE COPPER LUSTRE PLATES *Late XVI Century*
Each with a central boss surrounded by variegated palmettes and tendrils, painted in lustre on a cream ground. *Diameter* 16¼ *and* 14¾ *inches*

171. KIRMAN THREE-HANDLED TURQUOISE BLUE OIL JAR *XVII Century*
Ovoid jar with coniform neck and three small loop handles; dark turquoise glaze with bold brown crackle. *Height* 19 *inches*

[NUMBER 172]

172. ISPAHAN POLYCHROME TILE PICTURE CONSISTING OF TWENTY-FOUR TILES *Circa* 1700

Developing a cobalt blue vase filled with lotus and smaller blossoms, between two infloretted pale green cypresses and flowering plants, together with pairs of peacocks, geese and ducks, in a primrose yellow ground; deep cobalt blue border with a running design of lotus palmettes and scrolling leafage in the colors of the field. Framed. *52½ x 35 inches*

[See illustration]

173. PERSIAN COBALT BLUE OIL JAR *XVI Century*

Large ovoid jar with cylindrical neck, rudely incised with bands of wave ornament under a thin light cobalt glaze. *Height 23 inches*

174. Persian Turquoise Green Six-Handled Oil Jar *XVII Century*
Large ovoid jar with sloping neck and six loop handles; dark greenish turquoise glaze splashed in waves over the shoulders. *Height* 19 *inches*

175. Two Kashan Decorated Turquoise Blue Plates *XVII Century*
Painted in black, one with a garlanded carnation medallion, the other with two flowering shrubs, within borders of foliage. *Diameters* 13¼ *and* 13¾ *inches*

176. Two Kashan Decorated Turquoise Blue Plates *XVII-XVIII Century*
Type of the preceding. One with small medallion and radial leafy stems, the other sketched with plants and whorls. *Diameters* 10¾ *and* 13¼ *inches*

177. Syro-Egyptian Decorated Turquoise Blue Jar *XII Century*
Pyriform vase with short neck decorated in black under a turquoise glaze with six arches enclosing vertical foliated bands. *Height* 10 *inches*

178. Two Kashan Blue and White Jars *XVIII Century*
Rudely sketched with bands of floral palmettes beneath collars of hatching and leaf scrollings. *Heights* 13 *and* 14 *inches*

179. Kashan Blue and White Jar *XVIII Century*
Design of vignettes of an archipelago with mountainous islands, sketched in cobalt blue, with brown woodlands. *Height* 14 *inches*

180. Persian Turquoise Blue Bowl and a Jar *XIII Century*
Coniform bowl with straight shoulder glazed a rich light turquoise with silvery iridescence; two-handled iridescent jar. [Lot.]
Height of jar 9 *inches; diameter of bowl* 8¼ *inches*

181. Damascus Turquoise Blue Bowl *XVIII Century*
Rudely sketched with rosette medallion and hatched border, under a brilliant peacock blue glaze. *Diameter* 7 *inches*

NEAR EASTERN BRONZE, SILVER AND OTHER METAL WORK AND AMBER

182. Turkish Carved Amber Cigarette Holder
In opaque orange amber, in the form of a horse's head. In case.
Length 5 *inches*

183. Two Turkish Amber Cigar Holders
In the form of pipes in honey-colored opaque amber with gold rim mounts, one additionally mounted with ivory rim. One repaired. In cases.
Lengths 5½ *and* 5¾ *inches*

184. PERSIAN ENAMELED KASHKOUL *Circa* 1800
Egg-shaped mosque lamp painted in gay colors with a frieze of seated figures above a border of flowers and inscriptions; chain suspension. *Length* 5¾ *inches*

185. THREE TURKISH SILVER, AMBER AND AMETHYST PAPERKNIVES
Two mounted with opaque orange amber baluster handles, one tipped with a green jadeite cabochon; the third with polished amethystine quartz handle.
Lengths 9 *to* 9¾ *inches*

186. TWO TURKISH AMBER NARGILEH HOLDERS
Baluster-shaped holders in ruddy orange opaque amber, one mounted with a goldstone, the other a decorated enamel ring. Have stands.
Lengths 4½ *and* 4¾ *inches*

187. THREE TURKISH AMBER NARGILEH HOLDERS
Rounded baluster pieces, in polished cinnamon colored amber, each in two parts. *Lengths* 3¾ *to* 5 *inches*

188. THREE PERSIAN GLASS ROSEWATER SPRINKLERS *XVIII-XIX Century*
Tall wry-necked blue glass vase; enameled blue glass spouted bottle; and a small brown glass spouted pyriform flask. [Lot.] *Heights* 5 *to* 13¼ *inches*

189. MT. ATHOS FILIGREE SILVER AND CARVED CEDAR WOOD CRUCIFIX
Filigree cross on square base, jeweled with colored stones, and inset with cedar wood bas-relief carvings of the Savior and saints. *Height* 8 *inches*

190. TURKISH AMBER NARGILEH HOLDER WITH ENAMEL MOUNT
Baluster stem in polished honey-colored amber, mounted with a band of green and white floral enamel between circles of paste jewels. *Length* 13 *inches*

191. PERSIAN CHASED BRONZE BOWL *XV Century*
Bulbous bowl chased with a band of Kufic inscriptions interrupted by six medallions between borders of hatching. *Diameter* 10 *inches*

192. DAMASCUS CHASED SILVER COFFEE SERVICE TRAY WITH INSCRIPTIONS
Small coffee pot, six Turkish coffee cups, and circular tray. Elaborately chased with bands of palmettes, arabesques, and Kufic inscriptions. [Lot.]
Diameter of tray 12½ *inches*

[See illustration]

193. PAIR JEWELED FILIGREE SILVER CONDIMENT FIGURES OF PEACOCKS
Quaint bird with displayed tail and wings, and hinged body disclosing a box, on round dish-form base; the whole wrought in filigree silver; the eyes inset with emeralds. *Height* 7 *inches*

[See illustration]

[193] [194] [193]

AT TOP: NUMBER 192

8 2 10

194. AUGSBURG REPOUSSÉ SILVER BARREL-FORM FIGURAL CUP AND COVER
XVIII Century

Barrel *repoussé* with masks and vines, forming the body of a toper holding a jug and goblet; detachable flat cover with grinning head mounted on a spring.
Height 10 *inches*

[See illustration]

195. PAIR TURKISH SILVER CANDLESTICKS AND A JEWEL BOX
Antique columnar candlesticks *repoussé* with spiraled bands of floral ornament, with chrysanthemum *bobêche;* and a small filigree oblong box. [Lot.]
Height of candlestick 9¾ *inches*

196. EAST INDIAN REPOUSSÉ SILVER FRUIT BOWL
Round fluted bowl *repoussé* with wild animals hunting game, with birds above; scalloped rim. *Diameter* 7¾ *inches*

197. EAST INDIAN REPOUSSÉ SILVER JARDINIERE
Bulbous bowl *repoussé* with ten small cartouches with figures of temple dancers, between collars of leafage. *Diameter* 8 *inches*

198. PERSIAN WROUGHT COPPER SPOUTED BOWL WITH INSCRIPTIONS
XVI Century
Circular basin with rounded base and pointed spout; chased with a band of Kufic inscription between collars of hatching. *Diameter* 11½ *inches*

199. INDO-PERSIAN INLAID LACQUER BRIDAL MIRROR AND TWO PERSIAN KALEMDAMS *XVIII-XIX Century*
Rectangular mirror with elaborate tiny gold mosaic inlays and borders of ivory; two decorative lacquer pen cases. [Lot.] *Lengths* 13 *to* 15 *inches*

200. PERSIAN ENGRAVED BRONZE ASTROLOGICAL GLOBE *XVII Century*
Revolving sphere incised with mythological subjects, signs of the Zodiac, and inscriptions; mounted on an annular scale with double baluster-turned supports. *Height* 9 *inches*
[See illustration]

201. MOSUL CHASED AND INLAID BRONZE CANDLESTICK *XIV Century*
Cylindrical stem on high coniform foot, richly chased with a border of Kufic inscription between collars of formal ornament outlined with damascening, the inscriptions centering three small amulet medallions; the stem with bands of plantain leaves and arabesques. *Height* 9¾ *inches*
[See illustration]

[201] [200] [202]

202. Mosul Chased and Inlaid Bronze Candlestick *XIV Century*
Type of the preceding, the knop of stem and borders of foot pierced with zig-zag leafage; decoration of Kufic inscriptions within three cartouches.
Height 9½ *inches*

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[See illustration]

203. Persian Bronze and Enamel Tripod Lamp
Antique ovoid nargileh with trumpet neck, inset with four enamel medallions of flowers and busts of houris; on Chinese cloisonné enamel tripod. Fitted for electricity, with shade. *Height* 28½ *inches*

10 -

204. Levantine Brass Six-Light Candelabrum *Circa* 1700
Elaborately knopped and turned shaft supporting bell-form bowl with six *bobêches,* on trilateral base with leaved paw feet. *Height* 5 *feet* 11 *inches*

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205. Aleppo Chased Copper Jardiniere, on Wrought Iron Stand
XVIII Century
Round bowl minutely chased with scalloped medallions of diaper ornament, arabesques and inscriptions, and plated with tin; on scrolled iron tripod.
Total height 29½ *inches; diameter of bowl* 22½ *inches*

0

206. ALEPPO CHASED COPPER JARDINIERE — *XVIII Century*
Type of the preceding, without stand. — *Diameter 21½ inches*

207. ALEPPO CHASED COPPER JARDINIERE — *XVIII Century*
Type of the preceding, but smaller. — *Diameter 18 inches*

208. ALEPPO CHASED COPPER JARDINIERE, ON WROUGHT IRON STAND — *XVIII Century*
Type of the preceding, but smaller, on cusped iron tripod.
Total height 32½ inches; diameter of bowl 14 inches

209. THREE DAMASCUS CHASED AND INLAID METAL ORNAMENTS
Covered potpourri jar and round plate in brass inlaid with arabesques and inscriptions; and a steel bowl chased with inscriptions about the rim. [Lot.]

210. LOT OF TURKISH AMBER FRAGMENTS
Assorted nargileh holders, fragments and a plaquette in honey and orange-colored opaque amber; and a specimen of dark Chinese amber. [Lot.]

[END OF FIRST SESSION]

SECOND SESSION

Thursday, November 5, 1942, at 2 p. m.

CATALOGUE NUMBERS 211 TO 407 INCLUSIVE

SYRIAN, ROMAN AND ALEXANDRIAN GLASS VI CENTURY B.C.—IV CENTURY A.D. AND ARABIC GLASS OF THE XIII CENTURY

211. Arabic Iridescent Manganese Glass Unguent Jar
Small rounded beehive form tapering to the small mouth, in violet glass with white dragged wave pattern. In case. *Height 1¾ inches*

212. Two Roman Iridescent Amber Glass Date Phials
Small wrinkled flasks, one with opalescent iridescence, the other incrusted and with silvery iridescence. *Heights 2⅞ and 2¾ inches*

213. Roman Opaque Glass Libation Cup
Small hemispherical bowl on round foot, in grayish opaque glass with earth marks. Repaired. *Diameter 3 inches*

214. Two Roman Iridescent Aquamarine Glass Libation Cups
Small bowls, one with cuff rim; superb pearly iridescence.
Diameters 3½ and 3¼ inches

215. Four Small Iridescent Glass Toilet Flasks
Arabic amber glass pyriform jar, Roman aquamarine glass vase, caput Janus flask, and an opaque glass spirally lobed aryballos (repaired). Incrusted and iridescent. [Lot.] *Heights 1¾ to 3¾ inches*

216. Roman Iridescent Aquamarine Glass Aryballos
Globular body with flanged molded lip and two loop handles; almost transparent golden iridescence. *Height 3¼ inches*

217. Roman Iridescent Manganese Glass Date Flask
Small phial in the form of a wrinkled date, in brilliantly iridescent amethyst glass. In case. *Height 3¼ inches*

218. Roman Iridescent Aquamarine Glass Bowl and Beaker
Conical bowl, and swelling tapering beaker, in pale green glass with brilliant rainbow iridescence. [Lot.] *Heights 2¾ and 3¾ inches*

[NUMBER 224] [NUMBER 223]

AT TOP: NUMBERS 219-220-221-222-219

219. TWO ROMAN IRIDESCENT GLASS UNGUENT JARS
Two-handled jar with bulbous lip, in aquamarine glass with pearly iridescence; and a wide-mouthed manganese brown glass jar with zigzag thread decoration at the neck, some small pieces missing. *Heights* 3¾ *and* 3⅜ *inches*

[See illustration]

220. SIDONIAN OPAQUE IVORY GLASS HEXAGONAL TEMPLE FLASK
Small six-sided bottle embossed with five fruits and a female mask, with high narrow neck; glass of dull ivory opaque metal. Rare. In case.
Height 3 *inches*

[See illustration]

221. ROMAN IRIDESCENT SAPPHIRE BLUE GLASS AMPHORA
Pear-shaped body with tall neck and two loop handles; with fleeting kingfisher feather tints and sporadic mottling of pearly iridescence.
Height 5 *inches*

[See illustration]

222. Sidonian Royal Blue Glass Toilet Flask
Spool-shaped *oenochoe* with flaring lip and strap loop flanged handle; the body with a recessed band molded with a horizontal chain of anthemia petals, between collars of chrysanthemum flutings. Shoulder imperfect.
Height 4¼ *inches*

See Gustavus A. Eisen, *Glass Its Origin, History, Chronology . . . to the Sixteenth Century,* 1927, Vol. I, p. 248

[See illustration]

223. Roman Iridescent Green Glass Hanging Jar
Compressed globose bowl, with two vertical loops on the molded rim supporting the yoke-shaped bail handle; incrusted and iridescent. *Height* 8¼ *inches*

[See illustration]

224. Roman Iridescent Aquamarine Glass Oval Salver
Plain dish on oval ring foot, exhibiting a beautiful rainbow iridescence.
Length 9⅝ *inches*

[See illustration]

225. Three Roman Cobalt Blue Glass Toilet Flasks
Two-handled pyriform amphora, globular aryballos, and a pear-shaped vial inlaid in pale blue with drapery festoons. *Heights* 3 *to* 4½ *inches*

226. Three Decorated Glass Amphorae
Two Arabic tapering vases in manganese violet with dragged wave pattern in white; and Alexandrian sapphire blue glass amphora decorated with rings and zigzags in yellow and turquoise. [Lot.] *Heights* 3 *to* 4⅝ *inches*

227. Two Roman Iridescent Glass Unguent Jars
Pinched jar in manganese purple glass, and a tapering jar in clear glass; with rich opal iridescence, the former incrusted. *Heights* 4 *and* 3¾ *inches*

228. Roman Glass Toilet Vase with Silver Iridescence
Low bulbous body with wide neck and flaring lip; delicate silvery green iridescence. *Height* 4 *inches*

229. Two Roman Iridescent Green Glass Toilet Vases
Globular *oenochoe* with short neck, and a tall-necked perfume flask with flattened bottom, in iridescent aquamarine glass. *Heights* 3¾ *and* 5 *inches*

230. Three Roman Glass Toilet Vessels
Cobalt blue glass cylindrical vase; globular aryballos in manganese purple glass; and another in manganese brown glass. Lightly iridescent.
Heights 3⅛ *to* 5¾ *inches*

231. Two Royal Blue Glass Unguent Flasks
Roman two-handled amphora, horizontally ribbed; and an Alexandrian alabastron inlaid with a dragged wave decoration in yellow, blue and white. One cracked at lip. *Heights 4½ and 5 inches*

[See illustration]

232. Two Inlaid Blue Glass Amphorae
Two-handled ovoid vases in semi-opaque blue glass, richly inlaid in the dragged wave technique in yellow, blue and white; one with rainbow iridescence. One handle imperfect. *Height 5¼ and 5¾ inches*

[See illustration of one]

233. Two Alexandrian Inlaid Cobalt Blue Unguent Jars
Alabastron with dragged wave pattern and pearly iridescence; and an aryballos decorated with a zigzag shoulder band in saffron and turquoise.
Heights 3½ and 2¾ inches

[See illustration]

234. Roman Iridescent Green Glass Fluted Bowl
Rounded bowl with diagonal flutings, in pale green glass with magnificent rainbow iridescence. *Diameter 5¾ inches*

[See illustration]

235. Roman Iridescent Glass Bowl and Beaker
Pinched cylindrical bowl with superb pearly iridescence; and a rounded beaker sloping to the foot with greenish iridescence, both incrusted.
Heights 2¾ and 3½ inches

[See illustration of one]

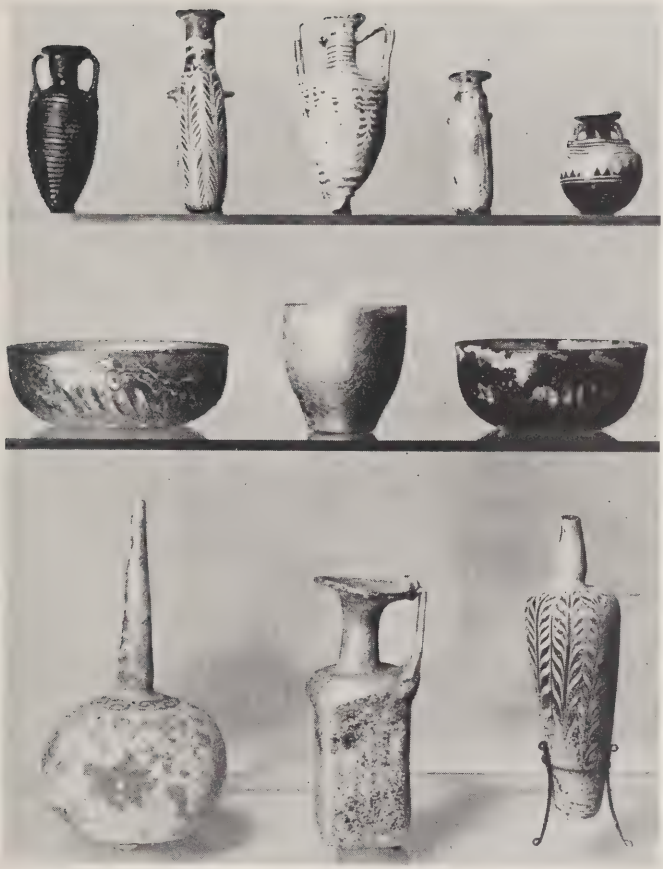
236. Roman Iridescent Royal Blue Glass Fluted Bowl
Hemispherical bowl, fluted to below the lip, the interior with earthy incrustations, the exterior exhibiting a kingfisher feather iridescence.
Diameter 5 inches

[See illustration]

237. Arabic Enameled Glass Rosewater Sprinkler
Compressed oblate body with tall and narrow pointed neck, enameled about the shoulder with a collar of pendent lappets; in clear light glass with iridescent patches. *Height 8¾ inches*

[See illustration]

238. Arabic Iridescent Green Glass Rosewater Sprinkler
Type of the preceding, not enameled, in green glass with golden iridescence.
Height 7½ inches



[237] [239] [240]

AT CENTRE: NUMBERS 234-235-236

TOP ROW: NUMBERS 231-231-232-233-233

239. Syrian Iridescent Glass Quadrangular Flask

Square body joined by a strap handle to the trumpet neck; in mauve-tinged glass richly incrusted allover with a brilliant sunset iridescence. Imperfect.

Height 7 inches

[See illustration]

240. Rare Arabic Manganese Glass Amphora

Tapering cylindrical body with slightly swelling tubular neck; in dark purple glass inlaid in white with vertical bands of dragged wave pattern enhanced with a beautiful golden iridescence. *Height 8¼ inches*

[See illustration]

241. Roman Iridescent Glass Oenochoe and Unguentarium
Globular *oenochoe* with petaloid lip and strap handle, and a twin unguent vase. Both with horizontal thread decoration and exquisite pearly iridescence.
Heights 4½ *and* 4¾ *inches*

242. Two Alexandrian Inlaid Royal Blue Glass Alabastra
Slender cylindrical vases with zigzag and ring patterns inlaid in yellow, turquoise and white. *Heights* 4⅛ *and* 3¾ *inches*

243. Roman Iridescent Glass Aryballos
Spherical body with spiraled flutings and wide trumpet neck; incrusted and with brilliant rainbow iridescence. *Height* 5 *inches*

244. Alexandrian Inlaid Blue Glass Alabastron
Cylindrical flask with two tiny loops and flaring lip, in opaque blue glass inlaid with *chevronné* rings in saffron and white. *Height* 5⅛ *inches*

245. Four Roman Iridescent Aquamarine Glass Toilet Vessels
Twin unguentarium with rigid loop handle (small chip); rounded cup with thread decoration; aryballos with molded diamond trellis; and a fluted vase; with incrustations. [Lot.] *Heights* 3 *to* 6¼ *inches*

246. Syro-Roman Iridescent Manganese Violet Glass Pineapple Vase
Ovoid body with pineapple bosses, separated by a molded ring from the tall flaring neck; with fugitive iridescence. *Height* 5½ *inches*

247. Roman Iridescent Glass Ampulla
Pyriform ewer with flaring lip and molded strap handle, the glass obscured by a dark opaque patina with peacock feather iridescence. *Height* 5½ *inches*

248. Roman Iridescent Glass Amphora-Alabastron
Pear-shaped body with deep flutings and pointed foot, the neck with flaring lip; delicate silvery blue iridescence. Has metal stand. *Height* 6½ *inches*

249. Roman Manganese Violet Glass Ampulla
Slender pestle-form body with pinched spout in dark purple glass, with flat aquamarine glass loop handle. In case. *Height* 7 *inches*

250. Arabic Iridescent Cucumber Green Glass Bottle
Rounded cylindrical body sloping to the tubular neck, chipped at lip; in heavy dark green glass with deeply recessed base. *Height* 8 *inches*

251. Iridescent Glass Ampulla and Beaker
Roman aquamarine glass tapering vase with trumpet lip and amber incrustations; and a Syrian conical beaker with rainbow iridescence.
Heights 7½ *and* 6¾ *inches*

[NUMBER 252]

252. RARE ROMAN ROYAL BLUE GLASS CAPUT FLASK
Body in the form of the head of Eros, the hair composed of wavy flutings, rising to a tall funnel-shaped neck joined halfway to the shoulder by a flanged loop handle terminating on the body with a long horizontally ridged band; in beautiful dark violet blue glass. From Syria. *Height* 7¾ *inches*
30 Described and illustrated in Gustavus A. Eisen, *Glass, Its Origin, History, Chronology . . . to the Sixteenth Century,* 1927, Vol. I, p. 303

[See illustration]

253. ROMAN IRIDESCENT FLUTED AMBER GLASS AMPULLA
Deeply fluted ovoid body horizontally ribbed, joined to the tall flaring neck by
56 two green glass molded strap handles. Has metal stand. *Height* 8¼ *inches*

254. SYRO-ROMAN IRIDESCENT AQUAMARINE GLASS AMPHORA
Cylindrical body joined to the funnel neck by two thread loop handles (one
106 slightly imperfect); in clear pale green with a large area of silvery iridescence.
Height 9 *inches*

[NUMBER 256] [NUMBER 255]

255. ROMAN IRIDESCENT GREEN GLASS TAZZA
Beautifully shaped shallow bowl with double ring molded base, in light aquamarine glass with beautiful iridescence. In superb preservation. In case.

Diameter 9½ *inches*

[See illustration]

256. IMPORTANT ROMAN IRIDESCENT AQUAMARINE GLASS CINERARY URN WITH COVER
Large ovoglobular urn with two loop handles at shoulder, and short wide flaring neck; detachable cover with high peg finial. Beautiful aquamarine glass with areas of pearly iridescence, and in remarkable preservation.

Height 13¾ *inches*

Note: A choice example of the type of Roman funerary urn found in colonial tombs in Syria, Egypt, and Gaul. See Gustavus A. Eisen, *Glass, Its Origin, History, Chronology . . . to the Sixteenth Century,* 1927, Vol. I, illus. p. 69 *et seq.*

[See illustration]

257. Two Roman Aquamarine Glass Shallow Bowls
Large dish with straight rim (age crack); and a smaller dish with irregular upcurved rim and fugitive rainbow iridescence. *Diameters* 10½ *and* 9½ *inches*

258. Roman Iridescent Glass Charger of Important Size
Large flat dish with slight central boss, in aquamarine glass with fugitive iridescence; in remarkable preservation. *Diameter* 17 *inches*

259. Five Roman Iridescent Glass Toilet Flasks
Fluted cylindrical two-handled vase, two perfume phials, pyriform vase with beautiful opal iridescence (lip imperfect); and an amber glass aryballos with vertical threading. [Lot.] *Heights* 3⅜ *to* 5 *iches*

260. Four Roman Iridescent Glass Toilet Vessels
Hexagonal aryballos with delicate blue iridescence, fluted amphora, and iridescent libation cup, in aquamarine glass; and a manganese brown alabastron with opalescent iridescence. [Lot.] *Heights* 1⅝ *to* 3½ *inches*

261. Seven Roman Glass Bracelets
In manganese brown and opaque glass, including three child's armlets; four with silver iridescence. [Lot.]

JEWELRY

262. Gold-Mounted Cameo Necklace
Necklace of three oval shell cameos with yellow gold mounting; braided chain.

263. Roman Gold Bracelet
Oval bracelet, the top with mosaic inlay of flowers and birds, the reverse with the word *Roma.*

264. Gold Scarab Ring
Blue scarab in fourteen-carat chased yellow gold mounting.

265. Gold Chain
Composed of twenty-one oblong links each separated by small intertwined links; the clasp with a small turquoise.

266. Three Gold-Mounted Pendants
Two of oval turquoises mounted with rubies and a seed pearl pendant; the other with pear-shaped gold mounting set with two pearls and a small turquoise. All with yellow gold mountings.

267. Gold Bead Necklace
Of forty-two round beads on woven gold chain.

268. Two Pairs Gold-Mounted Earrings
One of agate with pierced gold mounts, the other with pear-shaped onyx drops.

269. Gold Cross
Latin cross with pierced floral design.

270. Pearl and Platinum Link Bracelet
Of fifteen pearls having a total weight of approximately 12.50 grains; on platinum chain with pierced oval links.

271. Amethyst Ring
Rectangular faceted amethyst in fourteen-carat floral carved yellow gold mounting.

272. Two Turkish Amber Necklaces
Well matched strands of thirty-three and thirty-five graduated honey-colored beads.

273. Gold-Mounted Lapis Lazuli and Seed Pearl Brooch
Oval brooch of fourteen-carat gold with lapis centre surrounded with seed pearls.

274. Lapis Lazuli Brooch and Seal
Oblong brooch with oval lapis lazuli centre, engraved gold mount; the seal with *repoussé* floral motive.

275. Three Silver Rings
One set with a large turquoise, one with lapis, the third with a faceted amethyst.

276. Two Pairs Gold Cuff Buttons
One a pair of oval links with platinum and gold, the other of fourteen-carat gold with engraved floral decoration.

277. Gold-Mounted Ring Set with Sardonyx
Cabochon sardonyx in hand-wrought eighteen-carat gold mounting.

278. Sardonyx Seal Ring
Oval intaglio-carved sardonyx, in plain fourteen-carat gold mounting.

279. Two Chinese Amber Necklaces
Strands of one hundred circular and fifty-four oval beads in honey-colored amber.

280. Chinese Carved Ivory Necklace
Strand of seventy-eight uniform circular beads, each intricately carved with figural groups.

281. Diamond Cluster Ring
Set with approximately nine rose diamonds in engraved yellow gold mounting.

282. Intaglio-Carved Amethyst Ring
Oval amethyst in fourteen-carat plain yellow gold mounting.

283. Two Necklaces
One of approximately seventy-one graduated turquoise beads each separated by a tiny pearl, with diamond clasp; the other of twenty-five Russian lapis lazuli beads each separated by a filigree silver bead.

284. Three Necklaces
One containing sixteen onyx beads each separated by a tiny gold bead; one of five pink tourmalines on green silk cord and with tourmaline pendant with seed pearl tassel; the other of forty graduated rose quartz beads each separated by a small flattened round crystal.

285. Gold-Mounted Lava Brooch and Bracelet
Bracelet set with seven oval cameos; yellow gold mountings.

286. Chinese Enameled Metal Mandarin Necklace
Composed of one hundred small and four large *ajouré* beads with oval pendant and three strings of ten beads each with a pendant; enameled in blue, green and ivory.

287. Chinese Ivory and Enameled Metal Mandarin Necklace
Strand of one hundred five circular *ajouré* ivory beads (a few imperfect); four large *ajouré* blue enameled beads with pendant; also three strings of ten blue enameled beads with pendants.

288. Two Gold-Mounted Cameo Brooches
One with plain yellow gold mounting; the other with blue and white enamel decoration on yellow gold background.

289. Two Gold-Mounted Brooches
One with central plaque of lapis surrounded by twenty-five small pearls; the other with turquoise centre and surrounded by twenty-four small pearls.

290. Turquoise-Mounted Gold Necklace
Composed of seventy-five 'spear'-shaped ornaments, each set with three tiny turquoises.

291. Lot of Coral Jewelry
Comprising floral carved brooch, pair of buttons with gold mounts, pair of earrings with pear-shaped pendants, coral and seed pearl brooch with yellow gold mounting, and three-strand coral bead necklace. [Lot.]

292. Seed Pearl Collar with Fancy Sapphire Drops
Collar of three strands with eleven fancy sapphire drops; yellow gold clasp.
[See illustration]

293. Sapphire and Moonstone Brooch
Round brooch set with one round and six oval moonstones and six small oval sapphires; yellow gold mounting.
[See illustration]

294. Gold-Mounted Turquoise Bracelet
Of eight oval carved turquoises in gold mountings, each connected by tiny links.

295. Gold-Mounted Coral Bracelet
Of six oval corals in yellow gold mountings.

296. Seed Pearl Bracelet with Ruby and Diamond Clasp
Narrow bracelet of seed pearls; clasp set with a single ruby and sixteen old-mine diamonds; yellow gold mounting.

297. Seed Pearl Combination
Combination bracelet, brooch, and pair of earrings; with yellow gold mountings.

298. Five Scarf Pins
Set with turquoise, opals, tiny diamond, and sapphires.

299. Baroque Pearl Necklace
With seventy-five baroque pearls; gold clasp with platinum top and set with a single cabochon ruby.

300. Topaz Ring
Oval faceted topaz in fine hand wrought-fourteen-carat gold mounting.

301. Gold-Mounted Black Opal Ring
Irregularly shaped black opal in hand-chased fourteen-carat gold mounting.

302. Amber Ring
Oval piece of cloudy amber in fourteen-carat yellow gold mounting, the shank set with two small square faceted emeralds.

303. Chinese Aquamarine, Coral and Jade Necklace
Strand of one hundred seven aquamarines, four coral beads; one large and eight small pendants in jade, coral, turquoise and rose quartz.

304. Four Gold-Mounted Rings
Two in carved coral; amethyst surrounded by rose diamonds; and amber. All with yellow gold mountings with various decoration.

[NUMBERS 292 AND 293] *Reduced*

305. Four Gold Rings
Set with amethyst and sapphires; garnet; antique amethyst and white topaz; and carved jade; all with yellow gold mountings.

306. Carved Coral and Green Jade Necklace
Necklace of thirty small and four large pierced coral beads, one large and eleven small pierced green jade beads; on gold link chain and with coral and green jade pendant with pear-shaped tassel.

307. Two Gold Bangle Bracelets
With white and black enamel decoration.

308. Turquoise-Mounted Gold Bracelet
Composed of five square gold plaques set with Persian turquoises each separated by four gold filigree beads.

309. Three Green Jade Necklaces
One of fifty-four round beads, and one of ninety-one carved and pierced round beads, with yellow gold clasps; the third with silver chain and mounted with eighteen round beads.

310. Two Turkish Amber Necklaces
Strands of sixty-one and sixty-two graduated oval honey-colored beads.

311. Chinese Carved Boxwood and Blue Glass Mandarin Necklace
Of one hundred eight pierced and carved boxwood beads, four large and thirty small round blue glass beads, and with oval pendant.

312. Chinese Amber Necklace
Strand of one hundred eight dark honey-colored circular beads.

313. Silver Necklace Mounted with Turquoises and Half-Pearls
Square link chain set alternately with half-pearls and turquoises, the centre with turquoise and half-pearl pendants; gold back.

314. Gold-Mounted Topaz Necklace
Necklace containing five oval topazes with filigree mountings suspended from tiny link chain, and with larger oval topaz as pendant, with filigree gold mounting.

[See illustration]

315. Gold-Mounted Opal Cross
Latin cross set with one large and two small fiery opals and opal loop; yellow gold mounting.

[See illustration]

[NUMBERS 314 AND 315] *Reduced*

316. Lapis Lazuli and Gold Necklace
Composed of eight oval and eight round medallions, the latter set with lapis lazuli.

317. Opal Pendant and Bar Pin
Pendant set with an oval black opal and with pierced yellow gold mounting; bar pin of three oval fiery opals in fourteen-carat yellow gold mounting. [Lot.]

318. Gold Necklace and Bracelet
The necklace of pierced links; the bracelet of gold nuggets. [Lot.]

319. Filigree Gold Collar
Of eight circular and seven oval pierced ornaments connected by tiny link chain and with inverted pear-shaped tassel.

320. Four Cameo Brooches
Three with gold mounts; one with silver.

321. Pair Gold, Silver and Rose Diamond Earrings
Pierced drops set with approximately fifty-four rose diamonds.

322. Three Pairs Gold-Mounted Earrings
(a) Mounted with spinels. (b) Shell cameos with enamel gold mounts. (c) Pair pearl and diamond-mounted earrings with heart-shaped drops.

323. Enameled Gold Link Chain
Composed of fifty-four oblong gold links, each set at centre with a tiny coral.

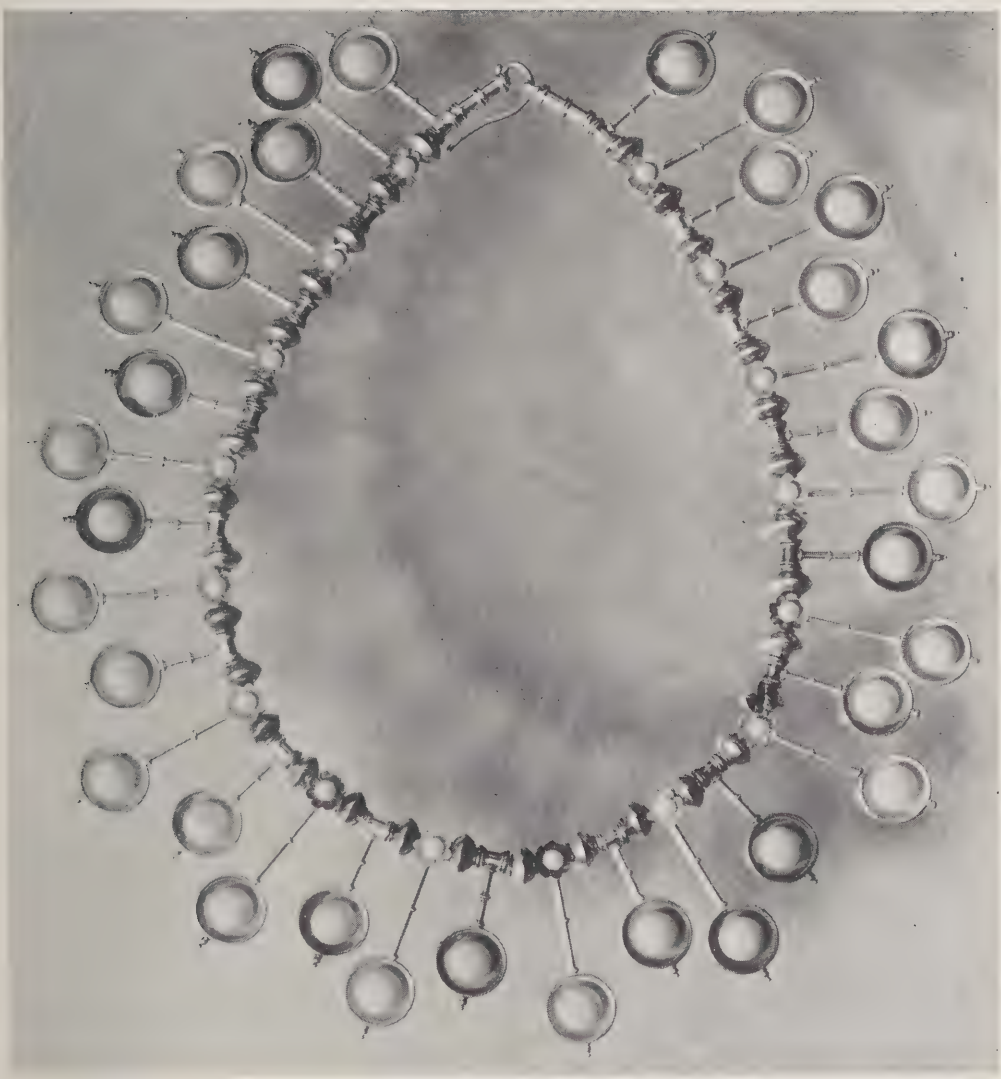
324. Coral-Mounted Gold Bracelet
Bracelet set with six corals.

325. Gold Flexible Spring Necklace
Decorative piece.

326. Gold-Mounted Coral Necklace
Containing thirty-three coral buttons set in yellow gold mounting each separated by two flattened round gold beads.

[See illustration]

327. Gold and Coral Rosary with Filigree Gold Cross
Decorative pieces.



[NUMBER 326] *Reduced*

328. Garnet- and Pearl-Mounted Gold Necklace
The woven gold chain mounted at the centre with one round garnet and eleven pear-shaped garnet pendants suspended from baroque pearls, the chain set with twelve small pearls. The centre can be detached and used as a brooch.

329. Seed Pearl and Turquoise Necklace
Seed pearl chain from which is suspended eighteen pendants mounted with five turquoises each within gold frame.

330. Gold Rosary with Filigree Gold Cross
Decorative piece.

331. Platinum-Mounted, Diamond and Opal Pendant
Pear-shaped opal drop in platinum mounting set with rose diamonds suspended from a round opal, and with platinum link chain.

332. Sardonyx Seal Pendant and Brooch
Each set with intaglio-carved sardonyx; yellow gold mountings. Together with a pyramid-shaped pendant with gold mounting.

333. Ruby and Rose Diamond Dinner Ring
The gold mounting with silver top set with approximately ninety-seven rose diamonds centred by a single oval ruby.

334. Seed Pearl Rope
Of nine strands, the ends and tassels with silver caps set with tiny rubies.

335. Gold Chain Set with Moonstones
With sixty-nine oval moonstones mounted in bezels, each connected by a single round link.

336. Oriental Pearl Necklace
Necklace containing approximately one hundred fifty-eight pearls having a total weight of approximately 190 grains; platinum clasp set with seven rose diamonds.

337. Gold and Aquamarine Necklace
Of six large and six small aquamarines with filigree gold mounting.

338. East Indian Enameled Gold, Ruby and Pearl Necklace
Of thirteen square plaques on a seed pearl chain and mounted with rose diamonds and baroque pearls, the pendants of pink ruby beads and baroque pearls; the backs of plaques enameled in white, red, and green.

[See illustration]

339. Two East Indian Enameled Necklaces
Strands of fifty-six and twenty-seven variously shaped beads; colorful floral enamel decorations on copper.

[NUMBER 338] *Reduced*

340. Two Indian Jade Necklaces
Strands of fifteen fig-shaped beads, some incised with gold, and eight large variously shaped beads. Dark brown, mutton-fat, and other hues of jade.

341. Gold Necklace
Composed of eight enameled gold medallions with floral enamel decoration; on gold link chain.

342. Sicilian Gold and Amber Necklace
Gold link necklace set with twenty amber beads. Together with a pair of earrings to match. [Lot.]

343. Two Silver Bracelets
Each set with three turquoises.

344. One Coral and Two Quartz Pendants
Aquamarine pendant carved with leaf scrollings; rose quartz pendant similarly carved; and a carved coral pendant. [Lot.]

345. Pair Green Jade and Gold Cuff Buttons
With yellow gold mountings. Together with three platinum and pearl shirt studs. [Lot.]

346. Two Gold-Mounted Brooches
Oval brooch set with cameo; the other with one oblong jade and two lapis plaques; yellow gold mountings. Together with a pendant of New Zealand jade with gold mounts. [Lot.]

347. Four Silver-Mounted Brooches and a Clip
Mounted with jade, carnelian, carved amber and blue agate. [Lot.]

ORIENTAL RUGS

348. Shiraz Double Saddle Bag
Woven with scattered rosettes and geometric motives in a diamond-shaped field with midnight blue spandrels. *3 feet 7 inches x 1 foot 9 inches*

349. Shiraz Double Saddle Bag
Type of the preceding, with midnight blue field and scarlet medallion scattered with floral ornament. *4 feet 1 inch x 2 feet 2 inches*

350. Tekke Bokhara Rug
Woven with a particolored tile design with six rows of four tiles centred with lozenges, surrounded by geometric ornament, in a dark brownish red ground. Needs small repair. *4 feet x 2 feet 6 inches*

[NUMBER 351]

351. LADIK PRAYER RUG *Circa* 1800

Handsome plain *sang de boeuf* mihrab with a serrated arch and peacock blue spandrels with spiky leaf motives, the whole crowned by a crimson frieze with stiff upstanding lilies springing from minarets; greenish blue border of rosettes alternating with L-shaped clusters of lilies and foliage. Minor repairs.

6 feet 4 inches x 4 feet

[See illustration]

352. MUDJUR PRAYER RUG

40 Narrow jade green mihrab woven with formalized leaf motives beneath a constricted serrated arch and framed in scarlet; brick red border of angular serrated vines and with rosetted aubergine outer border.

5 *feet* 3 *inches x* 3 *feet* 5 *inches*

353. ANTIQUE SEHNA KHILIM RUG

35 Double-sided tapestry-woven rug with bone white field closely diapered allover with small skeleton 'pear' motives imbedded amid clusters of tiny blossoms. A rug of choice quality. 6 *feet* 4 *inches x* 4 *feet* 1 *inch*

354. ANTIQUE GHIORDES RUG

105 *Odjaklik* with dotted grayish white hexagonal field centred with a sky blue medallion, the stepped arches with sage green floral spandrels; sky blue border studded with rosettes and overlaid with wavy bands matching the field.

6 *feet* 7 *inches x* 4 *feet* 6 *inches*

355. CHINESE RUNNER *Yung Chêng*

Woven in shades of blue and fawn with a peony medallion amid scattered sprays of flowers and butterflies, in a royal blue field with fretted tan border.

9 *feet* 2 *inches x* 2 *feet* 6 *inches*

356. ANTIQUE SOUMAK RUG

Pileless rug with rose-scarlet ground of herringbone weave centring three compressed blue and rose medallions flanked by pairs of blue octagon plaquettes and obelisk motives, amid scattered rosettes and minor floral ornament; *tête de nègre* border of serrations and formalized vines. 9 *feet* 11 *inches x* 8 *feet* 8 *inches*

357. ANTIQUE SOUMAK RUG

70 Type of the preceding, the defined border replaced by a series of formalized peripheral rosettes alternating with serrated shrubs. Minor repairs.

8 *feet* 6 *inches x* 6 *feet* 9 *inches*

358. ANTIQUE CAUCASIAN KURD RUNNER

37 Plain midnight blue field framed with red and white barberpole striping, and powder blue border of 'pear' motives with scarlet and *tête de nègre* guards.

11 *feet* 5 *inches x* 3 *feet* 8 *inches*

359. ANTIQUE BAKU RUG

Field of royal blue diapered with infloretted 'pear' motives centring a small pendented fawn medallion flanked by cruciform plaquettes; sky blue border of rosettes and bird figures with colorful inner guards. Minor repairs.

8 *feet* 5 *inches x* 3 *feet* 3 *inches*

360. KARABAGH RUG OF ROSES

82 Woven with a 'French' design of clusters of pink roses and other blossoms in diagonal rows in a bluish black field, within a narrow old rose floral border.

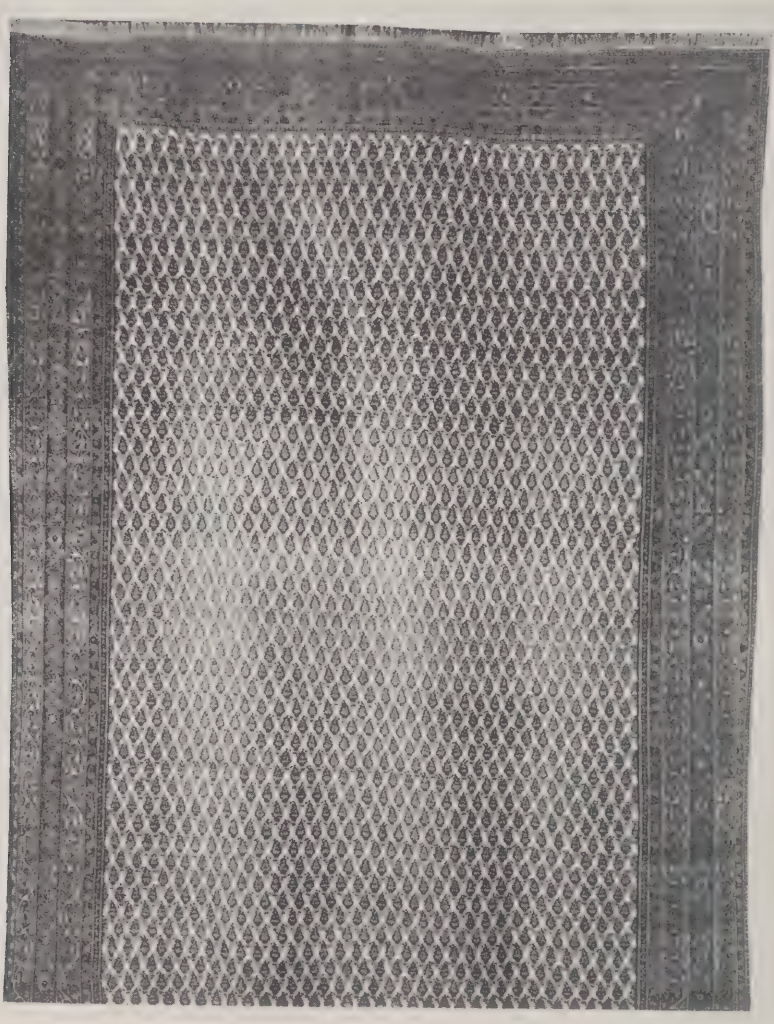
10 *feet* 6 *inches x* 5 *feet*

[NUMBER 361]

361. FINE TABRIZ SILK RUG

A broad mihrab of blood red, with scalloped arch, bears a symmetrical Tree of Life with spreading branches of blue and white lotus flowers, carnations, peonies, and smaller blossoms and foliage; the field is flanked by infloretted dark green demi-cypresses, and at the base of the tree is a pale golden mound patterned with upstanding floral shrubs; the spandrels of the arch are of the same color, and filled with scrolling floral branches springing from two orange palmettes. Pale mauve border of interlacing lotus and peony vines, enclosed by eight narrow floral guards. *11 feet 7 inches x 9 feet 4 inches*

[See illustration]



[NUMBER 362 IN PART]

362. MIR SEREBEND CARPET

Grayish white field diapered allover with rows of tiny scarlet infloretted 'pear' motives, within narrow borders in scarlet and blue patterned with undulating floral vines. A semi-antique rug of choice quality, and in fine condition.

19 *feet* 10 *inches* x 8 *feet* 1 *inch*

[See illustration]

363. Bijur Runner
Patterned with rows of floral shrubs on a gray field, within a midnight blue border of rosettes and serrated foliage.
19 feet 5 inches x 3 feet 2 inches

364. Mosul Kurd Runner
Close allover trellised floral pattern in bright colors in a *tête de nègre* ground; narrow scarlet and ivory floral borders. Thick shaggy pile.
13 feet x 3 feet 7 inches

365. Soumak Rug
Pileless rug with a design of diapered rectangular tiles in compartments with mosaic tile borders, in many colors. Pieced. *9 feet 3 inches x 6 feet 3 inches*

366. Khorassan Rug
Tête de nègre field with floral arabesques in rose and gray, garlanding a saltire composed of four cypresses; rose red border of undulating floral vines.
4 feet 7 inches x 3 feet 1 inch

BROCADES, DAMASKS, VELVETS AND EMBROIDERIES

367. Gilet Persan Embroidery Panel *Persian, XVIII Century*
Closely worked with diagonal bands of peony blossoms interspersed with masses of smaller blossoms and foliage, in shades of green and scarlet. *24 x 17 inches*

368. Gilet Persan Embroidery Panel *Persian, XVII Century*
Finely embroidered in shades of green and scarlet with alternate wide and narrow diagonal bands of blossoms and foliage. *25½ x 20½ inches*

369. Three Crimson and Scarlet Silk-Embroidered Linen Panels
Greek Islands, XVII-XVIII Century
Worked with geometrical floral patterns and strapwork on an ecru linen ground; one pieced. [Lot.]

370. Jardiniere Crimson Velvet Table Cover
Broussa, XVI Century
Beautifully woven with circular floral medallions voided in white, interspersed with sprays of carnations in green and crimson picked out with silver thread; end borders of floral minarets. Fringed. *50 x 26 inches*

371. Four Garnet Velvet Small Cushions *Italian, XVI-XVII Century*
Paneled and bordered with gold and silver galloon; as exhibited. [Lot.]

372. Two Gilet Persan Embroidery Panels *Persian, XVIII Century*
Variously worked with diagonal bands of floral ornament.
28 x 23 and 25 x 24 inches

373. Two Silk Chasubles *French and Spanish, XVIII Century*
One in rose pink *moiré* embroidered in yellow with a grapevine design; the other in dark green brocade paneled with old gold braid.

374. Two Chinese Silk-Embroidered Satin Mandarin Coats *XVIII Century*
Richly embroidered in gold thread and colored silks with floral medallions, sprays of blossoms, dragons and clouds, on grounds of brown and black satin.

375. Appliqué-Embroidered Garnet Velvet Mosque Hanging *Spanish, XVII Century*
Embroidered with two mihrabs exhibiting strapwork enclosing sprays of blossoms, narrow border of lotus palmettes on two sides. 48 *inches square*

376. Gilet Persan Silk and Gold Embroidery Table Cover *Persian, XVII Century*
Finely embroidered in diagonal strips with close floral ornament in shades of scarlet and green, and picked out with gold threads. 37½ *x* 26¼ *inches*

377. Gold and Silver Appliqué-Embroidered Ruby and Green Velvet Table Cover *Persian, circa* 1700
Of ruby velvet richly embroidered with a symmetrical design of trailing floral branches, centring an octagonal medallion with Persian inscription, *Hope for a long life;* emerald green velvet border with a chain of infloriated cartouches. 53 *x* 52 *inches*

378. Fine Silk Petit Point Antependium *Italian, XVII Century*
Beautifully worked with symmetrically scrolling branches of flowers and fruit interspersed with strapwork, and framing a central landscape vignette depicting Christ and the Woman of Samaria at the well, in blues, greens and tans on an ivory ground. 7 *feet* 3 *inches x* 26 *inches*

[See illustration]

379. Appliqué-Embroidered Crimson Silk Table Runner *Spanish, Early XVII Century*
Centring a narrow appliqué-embroidered panel worked with a Renaissance design of strapwork enclosing blossoms. 6 *feet x* 17 *inches*

380. Powder Blue and White Silk Brocade Hanging *Spanish, XVIII Century*
Brocaded in white with a symmetrical trellis pattern of serpentine branches bearing oak leaves; two widths. Stained. 5 *feet* 10 *inches x* 38 *inches*

[NUMBER 378]

381. Salmon Pink Silk and Gold Brocade Table Cover

Venetian, Early XVIII Century

Patterned with a symmetrical design of swaying rococo floral sprays in colored silks and gold thread, on a salmon pink *damassé* ground.

6 feet 3 inches x 5 feet 9 inches

382. Gold- and Silver-Embroidered Plum Velvet Long Coat

Turkish, circa 1820

Of rich plum velvet embroidered with a symmetrical silver trellis pattern enclosing sprays of gold and silver blossoms and foliage, picked out with emerald green silks.

383. Silk-Embroidered Ecru Linen Table Cover

Bokhara, XVIII Century

Worked in gaily colored silks with scrolling lotus, carnation and peony vines; harmonizing border.

5 feet 2 inches x 43 inches

384. Old Gold Velvet Table Cover *Italian, Late XVII Century*

Fine heavy silk velvet, pieced; the border of gold and silver galloon.

5 feet 11 inches x 55 inches

385. Sapphire Blue Silk Damask Altar Frontal

Italian, Late XVI Century

Patterned with a recurrent late Gothic design of strapwork enclosing pomegranates and sprays of tiny blossoms; fringed and paneled with gold galloon.

5 feet 8 inches x 41 inches

386. Silk-Embroidered Linen Table Cover and Coverlet

Embroidered in green and old gold silks with a repeated floral pattern, on crimson and ecru grounds. Together with a Resht embroidery prayer mat. [Lot.]

387. Rose Crimson and Amber Frappé Velvet Hanging

XVII-XVIII Century

Centring a plain rose crimson velvet panel enclosed within a wide border of amber *ciselé* velvet patterned with a design of trellised strapwork.

6 feet 4 inches x 5 feet

[NUMBER 388]

388. JADE GREEN SILK AND SILVER BROCADE TABLE COVER

Italian, Late XVII Century

Brocaded in colored silks and silver thread with a symmetrical pattern of urns filled with swaying floral sprays, on a jade green *damassé* ground.

6 *feet* 5 *inches x* 58 *inches*

[See illustration]

389. APPLIQUÉ-EMBROIDERED RUBY VELVET TABLE RUNNER
Spanish, circa 1600

Rich ruby velvet exhibiting a centre panel embroidered with a Renaissance design of interlinked lilies and curling foliage. *7 feet 8 inches x 18 inches*

390. EMPIRE AMBER VELVET TABLE COVER *French, Early XIX Century*

Of heavy silk velvet bordered with gold galloon.
6 feet 6 inches x 5 feet 9 inches

391. GOLDEN YELLOW SILK DAMASK COVERLET *Italian, XVII Century*

With a late Renaissance symmetrical design of curving floral stems and large foliated palmettes; four widths, fringed. Stained.
7 feet 11 inches x 6 feet 8 inches

392. APPLIQUÉ GOLD-EMBROIDERED GARNET VELVET ALTAR FRONTAL
Italian, XVII Century

Embroidered with large curving floral branches centring a garlanded and crowned medallion exhibiting the figures of two saints.
7 feet 8 inches x 27 inches

393. SILK-EMBROIDERED LINEN FRONTAL *Italian, XVII Century*

Composed of red and white 'Rhodian' embroidery panels worked with a geometrical design of undulating floral vines, interspersed with green and blue silk panels. *8 feet x 33 inches*

394. SILK AND SILVER BROCADE COPE

Brocaded in colored silks and silver thread with an allover pattern of steps leading to tiny arched doorways and baskets of colored blossoms, on a beige silk ground. *9 feet x 56 inches*

395. PAISLEY TABLE COVER AND TWO SHAWLS

Woven with conventional rows of infloriated Kashmari 'pear' motives, the two shawls with plain white and black centres. As exhibited. [Lot.]

396. GOLDEN YELLOW STRIPED SATIN DAMASK HANGING
Italian, XVIII Century

Heavy satin damask woven with a striped pattern; four widths.
8 feet x 6 feet 6 inches

397. Silk-Embroidered Ecru Linen Coverlet *Bokhara, XVIII Century*
Embroidered with a symmetrical pattern of rose floral motives framed within green foliage. *7 feet 3 inches x 5 feet 5 inches*

398. Length of Crimson Silk Damask Wall Covering of a Salon
Italian, XVII Century
Patterned with the standing figures of saints and large pomegranates enclosed within frames of scrolling foliage; thirteen pieces. As exhibited. [Lot.]
Effective length about 95 yards x 23 inches

399. Length of Chinese Silk-Embroidered Damask
Cream silk damask beautifully embroidered with blue butterflies on the wing.
About 12 yards x 21 inches

400. Lot of Emerald Green and Rose Crimson Silk Damask
Italian, XVII Century
Patterned with a late Renaissance design of curving foliage enclosing pomegranates and lotus blossoms; three pieces. As exhibited. [Lot.]

401. Gold, Silver and Silk-Embroidered Satin Table Cover
Turkish, Early XIX Century
Cerise centre panel and indigo border embroidered in gold and silver thread and colored silks with medallion and trailing floral vines. *36 x 35 inches*

402. Four Levantine Embroidered Silk and Satin Coverlets
Embroidered in colored silks with allover floral and foliage patterns on old gold, yellow, chocolate brown and green grounds. [Lot.]

403. Four Chinese Silk Embroidery Textiles
Peach satin paneled hanging, sky blue silk damask hanging, Chinese red skirt, and a dark brown small table cover. Together with a 'Spanish' black silk embroidery shawl. As exhibited. [Lot.]

404. Three Table Covers *XVII-XVIII Century*
In golden yellow silk damask, old gold and blue silk brocatelle, and emerald green velvet. Together with a wine red *ciselé* velvet seat cover. As exhibited. [Lot.]

405. Three Polychromed Velvet Table Covers *XVIII Century*
Persian crimson and green mat, Chinese flame red and blue small cover, and a worn Scutari tan and green panel. [Lot.]

10.

406. Six Turkish and Cretan Embroidered and Cutwork Linen Table Covers
Embroidered with conventional floral patterns in colored silks and brown wool, one in heavy gold thread. As exhibited. [Lot.]

12 10

407. Three Cushions
In *gilet persan* silk embroidery, old gold silk brocade, and worn apricot and blue Scutari velvet. [Lot.]

[END OF SECOND SESSION]

95 26.

THIRD AND LAST SESSION

Friday, November 6, 1942, at 2 p.m.

CATALOGUE NUMBERS 408 TO 582 INCLUSIVE

JEWELRY

408. Gold and Intaglio-Cut Sardonyx Ring
Oval sardonyx in fourteen-carat floral gold mounting.

409. Two Gold-Mounted Brooches
One set with a faceted amethyst, the other with a topaz surrounded by seed pearls; both with gold mountings.

410. Two Pairs Gold-Mounted Crystal Cuff Links
Round crystals with fourteen-carat yellow gold mounts.

411. Lady's Gold Watch
Case set with tiny rubies and rose diamonds. Movement by C. Meylan and H. Reymond.

412. Gold Link Necklace
Of small round links and mounted with six scarabs, agate, carnelian, etc.

413. Three Pairs Mosaic Inlay Earrings and Pendant
With floral and classical designs, the pendant with floral motive, all with gold mounts.

414. Three Pairs Rose Diamond-Mounted Earrings
With pierced floral design and pear-shaped drops; two with gold mounts, the other with silver mounts.

415. Three Gold-Mounted Brooches
Circular brooch set with onyxes; oval brooch with oval carved sardonyx; and brooch set with five garnets.

416. Silver and Turquoise Necklace
Necklace with oval links set with nine irregular shaped turquoises and with pear-shaped turquoise pendant. Together with two silver-mounted turquoise brooches. [Lot.]

417. Green Jade Brooch
Oval brooch with animal and leaf decoration; fourteen-carat gold mounting.

418. Gold Brooch and Pendant
Oval brooch set with agate; pendant mounted with ivory miniature and baroque pearls. Together with small amethyst pendant and small topaz pendant, both with gold mountings. [Lot.]

419. Two Necklaces
One triple strand of coral beads with turquoise and carnelian ornaments; the other of approximately ninety-three moon crystal beads with moonstone and silver clasp.

420. Three Gold Rings
Two of yellow gold, one with mask-head; the third with intaglio-carved sardonyx and with yellow gold mounting.

421. Three Pairs Gold-Mounted Amethyst Earrings
Variously shaped drops, one with white enamel gold mounting, and one with pierced gold mounting.

422. Three Pairs Gold Earrings
One with emerald matrix and Persian coin drops, one with rose diamonds, the third with small turquoises. Together with a pair of silver-mounted turquoises. [Lot.]

423. Two Turkish Amber Necklaces
Strands of nineteen and forty-nine graduated large oval honey-colored beads.

424. Two Gold-Mounted Brooches
One set with three pink tourmalines, the other with a circular jade disk.

425. Amazonite Bead and Gold Rosary
Beads mounted on link chain.

426. Two Gold-Mounted Bracelets
One with carved coral beads and pierced gold beads; the other with seven Egyptian faïence and gold beads. Together with a fourteen-carat gold baby pin. [Lot.]

427. Gold Necklace
Double strand of oval links; gold clasp.

428. Two Amethyst Necklaces
One of three strands of irregular shaped amethyst beads, the yellow gold clasp with four cabochon amethysts; the other of twenty-seven round faceted beads each separated by a gold bead.

429. Three Garnet Bead Necklaces
One of approximately one hundred forty-nine small amethyst beads on silver chain; one of approximately sixty-six flattened round faceted beads each separated by a silver bead; the third of approximately one hundred fifty-six small faceted beads and seven filigree gold beads.

430. Two Silver Buckles
With *repoussé* formalized floral decoration, one in silver gilt; both set with coral and turquoise.

431. Three Pairs Rhinestone and Silver Shoe Buckles
Half-round buckles set with rhinestones.

432. Three Necklaces
One containing approximately ninety-six square crystal beads; one of pink and green tourmaline beads; the third of three strands of green agate beads with pierced gold mounts.

433. Oriental Baroque Pearl Drop
Platinum cap set with one diamond and approximately ten rose diamonds.

434. Chinese Carved White Jade Necklace
Strand of one hundred uniformly carved circular beads.

435. Four Gold Rings
With a faceted pink tourmaline; star sapphire; garnet flanked by two rose diamonds; the fourth with a ruby, jade and two small diamonds.

436. Sapphire and Diamond Ring
With five small oval faceted sapphires, the gold mounting set at shank with two tiny round diamonds.

437. Five Pairs Gold Earrings
One with lapis buttons and gold pendants, one mounted with amethyst, two with turquoises, one with pearl tassels, and one of plain gold with inverted pear-shaped drops.

438. Four Gold Rings
Set with antique sapphire and rose diamond, aquamarine, peridot, and amazonite; all with yellow gold mountings.

439. Baroque Pearl and Gold Link Chain
Fifty-six inch chain mounted with twenty-four baroque pearls.

440. Three Necklaces
One containing thirteen oval blue agate medallions each separated by a filigree silver link; three-strand pearl necklace with nine carved coral beads and gold clasp; a third with thirteen oval faceted topazes each separated by a small round topaz bead and with gold clasp set with heart-shaped topaz.

441. Gold Chain with Enameled Pendant
Chain of fine gold links with tasseled pendant of blue enamel and set with seed pearls, the tassels terminating with tiny lapis lazuli beads.

442. Gold-Mounted Topaz Necklace
Containing twenty-six oval topazes in gold mountings, each separated by a single link.

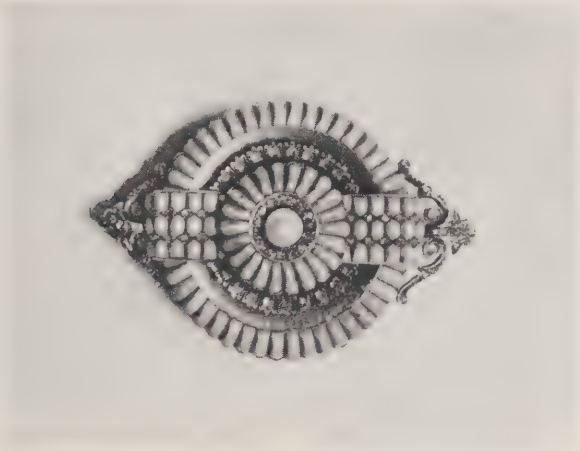
443. Gold Long Chain
Of flattened round links and with melon-shaped clasp.

444. Emerald and Diamond Ring
The yellow gold mounting set with five small square faceted emeralds, the shank with two small round-cut diamonds.

445. Gold-Mounted Lapis Lazuli and Seed Pearl Necklace
Yellow gold small link chain mounted with seed pearls and set with four lapis lazuli beads surrounded with small seed pearls on gold mountings; pear-shaped lapis drop.

446. Three Pearl Pendants
(a) With three baroque pearls in yellow gold mounting set with a single sapphire. (b) Seed pearl tassel with single round diamond. (c) Abalone pendant with gold mounting. Together with a pair of seed pearl and gold earrings and short chain with eight small pearls and nine small round diamonds mounted in platinum. [Lot.]

447. Rose Diamond and Silver Brooch and Necklace
Brooch set with one pear-shaped and two square topazes and approximately sixty-four rose diamonds; the necklace of twelve oblong silver plaques with bird decoration. Together with a silver pin set with approximately twenty-one rose diamonds. [Lot.]



[NUMBER 448]

448. TURQUOISE, ROSE DIAMOND AND PEARL BROOCH
Circular brooch set at centre with a single pearl, approximately ninety rose diamonds and ninety-six calibre-cut Persian turquoises; yellow gold mounting.

[See illustration]

449. TURKISH AMBER NECKLACE
Strand of thirty-four large honey-colored oval beads.

450. TURKISH AMBER NECKLACE
Strand of forty large cylindrical honey-colored beads.

451. Amethyst Necklace (or Two Bracelets)
With twenty-three oval faceted amethysts in gold mountings.

452. Emerald Green Jade and Gold Bracelet
With six round jade plaques mounted in bezels and connected by tiny link chain. Together with an emerald green jade pendant set at centre with an aquamarine. [Lot.]

453. Gold, Rose Diamond and Lapis Brooch
Oval lapis plaque mounted in yellow gold frame, the top with a leaf spray and set with approximately one hundred thirty-four rose diamonds. By Tiffany & Company.

[See illustration]

454. Opal Brooch
Oval brooch set with nine Mexican opals in yellow gold mounting.

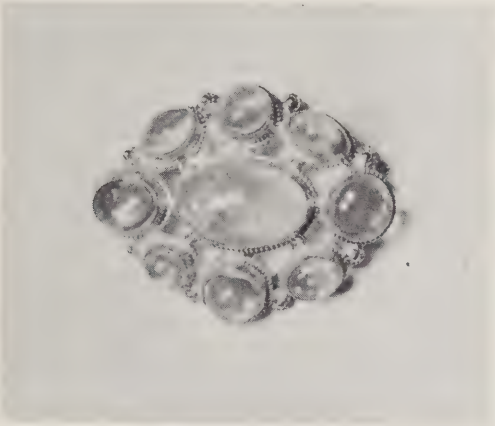
[See illustration]

455. Amethyst Bracelet
Of eight oblong faceted amethysts, each connected by tiny link chain centred with a gold floral medallion.

456. Carved Green Jade Pendant with Gold Chain
Oblong pendant carved with animal and floral motives and suspended from finely wrought gold link chain mounted with eighteen green jade beads.

457. Gold-Mounted Zircon Ring
Oval faceted zircon weighing approximately 12 carats; and with pierced fourteen-carat gold mounting.

458. Gold-Mounted Black Opal Ring
Fiery black opal in yellow gold mounting, the shank set with two small pear-shaped black opals.



[NUMBER 454]

[NUMBER 453]

459. Four Pairs Coral Earrings
Pair with button-shaped corals; another pair with corals surrounded by seed pearls; two pairs with pear-shaped drops. Three with yellow gold mountings, one with silver mounting.

460. Two Chinese Amber Necklaces
Strands of one hundred four and one hundred eight circular golden amber beads. Almost a matched pair.

461. Chinese Amethystine Quartz, Jade and Aquamarine Mandarin Necklace
Strand of one hundred six circular amethyst beads, four carved jade beads and *ajouré* pendant; also three strands of ten aquamarine beads each with small jade pendant.

462. Chinese Amber and Fei-Ts'ui Jade Mandarin Necklace
Strand of one hundred eight circular golden amber beads and four large jade beads and pendant; also three small jade pendants suspended from strings of ten amethystine quartz beads each.

463. Gold-Mounted Cameo Necklace
The link chain set with thirteen oval cameos in yellow gold frame.

464. Gold Necklace and Bracelet Combination
Of twenty round filigree gold plaques, each set at centre with a small turquoise and with pearl and gold pendants.

465. Chinese Malachite Necklace
Strand of sixty-three circular malachite beads with two large rose quartz circular beads.

466. Baroque Pearl, Lapis and Filigree Gold Bead Necklace
Four-strand necklace containing approximately five hundred twenty baroque pearls, three round and one oval lapis lazuli beads and four filigree gold beads.

[See illustration]

[NUMBER 466] *Reduced*

467. Necklace of Pearl and Turquoise Beads On Platinum Link Chain
Long necklace containing approximately six hundred forty baroque pearls and thirty-one turquoise beads.

468. Emerald and Opal Ring
Oval fiery opal in fourteen-carat gold mounting, shank set with four emeralds and two green stones.

469. Gold Necklace
Composed of twenty triangular gold ornaments, each separated by a mace shaped ornament; on gold chain.

470. Gold-Mounted Cameo Set
Comprising a necklace of ten cameos, bracelet, brooch, and pair of earrings, all with filigree gold mounts. Together with one loose cameo.

471. Baroque Pearl Necklace
Three-strand necklace containing approximately two hundred fifty-nine baroque pearls, the yellow gold clasp set with an oval pink tourmaline.

472. East Indian Enameled Gold, Pearl, and Crystal Necklace
Composed of seven pierced square plaques and four narrow plaques set with crystals and seed pearls and with tasseled pendants; backs of plaques enameled red, green, white and blue and suspended from a twisted rope of seed pearls.

473. East Indian Enameled Gold Bracelet
Of seven plaques mounted with garnets, pearls, sapphires, turquoises, coral and crystal, each separated by five short strands of seed pearls; the back of plaques enameled with a floral design in red, white and green.

474. East Indian Necklace with Pendant
Composed of five strands of gold and pearl beads separated by ten gold plaques set with topaz, sapphires, coral and crocidolite, the backs enameled with floral decoration in green and red; with bell-shaped pendant set with ruby, crystal, amethyst and seed pearls.

[See illustration]

475. Two East Indian Jade Necklaces
Strand of fifteen vasiform beads, and one of thirty variously shaped beads, in mutton fat, dark brown and other tones of jade, incised with gold decoration.

476. East Indian Jade Necklace
Strand of thirty-nine cylindrical beads varying in size; in dark brown, blue, and other jade incised with gilded decoration.

[NUMBER 474] *Reduced*

477. Lot of East Indian Jewelry
Comprising two pairs of earrings mounted with crystals, emeralds, rubies and pearls, one pair with pearl and ruby tassels, and floral brooch set with crystals, tiny rubies and emeralds; gold mountings. [Lot.]

478. Two Carved Wood Necklaces
One of approximately one hundred seven dark brown beads; the other of approximately one hundred two light brown beads. Together with seven pierced and carved lapis lazuli beads, four amethyst beads, four tourmaline beads, and one pedestal, and four iron rust, white and red jade beads, and one pedestal. [Lot.]

479. Pair Enameled Silver Armlets
Formalized enamel decoration and set with red glass simulating rubies. Together with a silver gilt anklet set with carnelians and trimmed with tassels. [Lot.]

480. Pair Turquoise and Enameled Gold Bracelets
Each set with eight small turquoises between enameled 'figure 8' links.

481. Two Silver-Mounted Bracelets
One with six oval lapis plaques in silver frames; the other of eight strands and centred by an oval plaque of turquoise matrix.

482. Four Rings
One set with a turquoise; a gold memorial ring; one in silver with floral carved green jade, and one in *fei-ts'ui* jade. Two with gold mounts.

483. Lot of Silver Boxes
Four cigarette boxes, card case with link chain, match box, and oval patch box. Various decorations. [Lot.]

484. Lot of Silver Ornaments
Comprising felt hat trimmed in scale pattern; two silver bag mountings; two silver bracelets, one set with carnelian; and two tortoise-shell bangle bracelets. [Lot.]

485. Lot of Jewelry
Comprising a carved ivory bracelet, gold mesh change purse, silver gilt mesh purse. Together with a carnelian bracelet of six circlets connected by silver links and eight carnelian buttons with silver centre. [Lot.]

486. Lot of Jewelry
Comprising a gold hatpin set with amethyst and seed pearls, pin with carved jade plaque, pair of coral earrings surrounded by seed pearls, and turquoise-mounted gold-plated chain with a medallion set with an oval turquoise. [Lot.]

PERSIAN MINIATURES AND ILLUMINATED MSS

487. MS with Miniature Illuminated in Gouache
Persian School, Early XIV Century
Leaf from a Shah Nameh, folio written in black and red Nashki script, centred with a panel depicting two mounted bowmen. Framed.

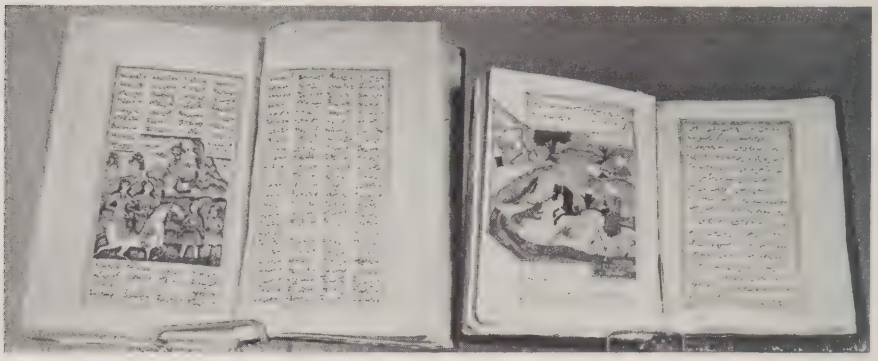
488. Story of Bahram Gur: Pair Miniatures
Shah Mahmoud, Persian: Early XVI Century
One depicting Bahram Gur with his ministers receiving an old woman messenger from Zuleika, who appears on a balcony above; the other the weeping Zuleika beneath a canopy consoled by attendants; borders of birds, flowers and animals in gold. Dated [1522 A.D.] Framed.

489. Three Miniatures *Persian and Indian Schools, XVI-XVII Century*
Story of Leila and Majnoun, with sleeping figures amid animals; battle scene from a Shah Nameh; and Indian potentate enthroned beneath a canopy with ministers. Framed.

490. Illuminated MS Koran *Persian, XVI Century*
Koran, 12mo, in original leather covers, blind-tooled with sunk arabesque medallions and spandrels, and with hinged flap; written in Nashki in black and rubicated, the two initial pages with fine arabesque floral borders in gold and colors; dated A.H. 963 [1555 A.D.].

491. MS Almanac Illuminated in Gold *Persian, circa* 1845
Almanac, small 8vo, marbled covers in half red calf, beautifully written in black and gold, with gilded floral borders, and cartouche-shaped headpieces with gilded inscriptions, and executed in 1272 A.H. [1845 A.D.] for the Shah Nasr-ed-Din.

492. MS Illuminated in Gold *Persian, XVI Century*
Arabic MS., 8vo, in original calf binding richly gold-tooled, with arabesque panels and fillet borders of flowers and inscriptions; written in black and rubricated, in cartouches upon bands of gold, within a border of gilded floral scrollings, and with arabesque headpieces in gold and colors; first few pages somewhat imperfect.



[NUMBER 493] [NUMBER 494]

493. ILLUMINATED MS WITH MINIATURES, IN DECORATED LACQUER BINDING *Persian, XVIII Century*

Shah Nameh, 8vo, in lacquer covers beautifully painted with flowers on a gold mosaic ground, the inside covers with narcissus on a scarlet ground; written in Nashki in black and rubricated within gold fillet panels, with numerous arabesque headpieces in colors and gilding, and twenty-four miniatures in fine preservation.

[See illustration]

494. ILLUMINATED MS OF SHEIKH SAA'DI *Persian, circa* 1600

Book of Sheikh Saa'di, 8vo, in brown leather with folding cover gold-tooled with pendented medallions; written in Nashki in black and rubricated, and with arabesqued headpieces of the Ispahan school, and six miniatures.

[See illustration]

495. ILLUMINATED MS OF THE RUBAIYAT OF OMAR KHAYYAM, WITH MINIATURES *Persian, circa* 1700

Rubaiyat, 12mo, in gold-lacquered covers with carved panels and painted floral decoration; written in Nashki interlined and paneled in dotted gold, with arabesque headpieces and four miniatures.

496. Two Interesting Arabic MSS
Prayer book, 12mo, original tooled brown calf, written in black with head-piece illuminated in gold, and one double miniature with view of a mosque; and portion of an early Arabic Koran, unbound, the Arabic text in black with Persian translation in red beneath. [Lot.]

497. Two Ikons *Russian School, XVII Century*
One depicting the Pentecost with the Savior supported by angels, appearing to the Virgin and apostles below in a landscape; the other with thirteen small scenes from the Passion, with captions.
Panels: 21½ *x* 15½ *and* 17 *x* 13½ *inches*

DAMASKS, BROCADES, VELVETS EMBROIDERIES AND PASSEMENTERIE

498. Seven Antique Chinese and Turkish Tassels
Crimson silk and gold tassels, five with metal handles, two with enamel and jade plaques. Together with an embroidered silk table cover and a belt. [Lot.]

499. Length of Gold Galloon
Patterned with a geometrical leaf design. *About* 94 *yards*

500. Length of Gold and Silver Galloon
Patterned with a geometrical diamond design. *About* 79 *yards*

501. Lot of Antique Silk and Gold Passementerie
Galloons and braids; as exhibited. Four patterns. *About* 17 *yards*

502. Gilet Persan Embroidery Panel *Persian, XVII-XVIII Century*
Very closely worked with alternate wide and narrow diagonal bands of blossoms and foliage in emerald green and scarlet. 27½ *x* 21½ *inches*

503. Rare Jardiniere Velvet Panel *Persian, Early XVIII Century*
Woven with a symmetrical design of a floral *treillage* enclosed within pointed leafage, in shades of crimson, green, blue and apricot, in an old gold ground.
30 *x* 19 *inches*

504. Gilet Persan Embroidery Panel *Persian, XVII Century*
Closely worked with masses of blossoms and foliage on alternate wide and narrow diagonal bands. 30 *x* 23 *inches*

505. THREE WINE RED CUT AND UNCUT VELVET TABLE COVERS *Broussa, XVI Century*
Woven with large carnation palmettes framed within strapwork and pairs of lilies, in old gold on a crimson ground. [Lot.]

506. GILET PERSAN EMBROIDERY PANEL *Persian, XVII Century*
Beautifully worked with alternate wide and narrow bands of blossoms and foliage in shades of brick red, blue, yellow and green. 29½ *x* 22 *inches*

507. EMBROIDERED JADE GREEN SILK TABLE COVER *Turkish, XVIII Century*
With a recurrent chainstitch embroidered pattern of floral sprays in shades of brick red, blue and ivory. 40 *inches square*

508. FOUR GOLD AND SILVER-EMBROIDERED CHILD'S GARMENTS *Turkish and Albanian, XVIII Century*
Waistcoats and jackets in emerald green and purple velvet, and black wool. [Lot.]

509. LOUIS XV SALMON PINK SILK AND GOLD BROCADE WAISTCOAT *French, XVIII Century*
Richly brocaded in colored silks and gold thread with blossoms and foliage on a salmon pink ground.

510. EMBROIDERED WINE RED VELVET TABLE COVER *Persian, circa* 1700
Embroidered in gold thread and colored silks with three central floral medallions surrounded by gently curving floral vines, and 'pear' motives. 44 *x* 30 *inches*

511. AUBUSSON TAPESTRY OVAL PANEL
Centring a garlanded landscape vignette exhibiting a sheep in a rocky pasture. 29 *x* 25 *inches*

512. DRAP D'OR INDIGO BLUE CISELÉ VELVET TABLE COVER *Venetian, XVI Century*
Woven with a symmetrical late Gothic design of cusped foliage enclosing diamond-shaped floral motives, on a cloth of gold ground. 48 *x* 34 *inches*

513. PERSIAN DRAP D'ARGENT SILK AND GOLD BROCADE PANEL
Brocaded in silver thread and green silk with a diagonal trellis pattern of floral vines, on a cloth of gold ground. 57 *x* 30 *inches*

[NUMBER 514]

514. ISPAHAN SILK TAPESTRY PRAYER CLOTH *Persian, circa* 1700
Ivory mihrab with scrolled pointed arch and woven with exotic birds perched among curving floral branches springing from an urn, deep green floral spandrels; gray lotus vine border. Finely woven with silks of brilliant colors.

6 *feet* 5 *inches x* 48 *inches*

[See illustration]

515. APPLIQUÉ-EMBROIDERED CRIMSON VELVET TABLE COVER
Italian Renaissance

Centring an oblong panel embroidered in silk and gold thread with a Renaissance pattern of infloriated strapwork, on red satin; velvet of later date.
52 *x* 22 *inches*

516. SILK AND SILVER TAPESTRY PRAYER CLOTH *Damascus, circa* 1800

Brilliant scarlet mihrab with serrated pointed arch and old gold spandrels, and woven in silver thread with stylized floral and foliage lateral motives; enclosed within eight silver, sky blue, old gold and magenta borders. 56 *x* 35 *inches*

517. CRIMSON AND EMERALD GREEN VELVET DALMATIC
Italian, XVI-XVII Century

Composed of emerald green and crimson velvet panels and bordered with gold galloon.

518. SILK-EMBROIDERED LINEN TABLE COVER *Armenian, circa* 1700

Finely embroidered in colored silks with a central quatrefoil medallion flanked by four mounted horsemen, and border of conventional floral ornament, on a midnight blue ground. 45 *x* 39 *inches*

519. POINT D'HONGRIE SILK EMBROIDERY ALTAR FRONTAL
Italian, XVII Century

Worked with a baroque design of large curving foliage and strapwork supporting large peony clusters and centring a flower-filled basket; narrow upper border.
6 *feet* 10 *inches x* 38 *inches*

520. CHOCOLATE BROWN SILK AND SILVER BROCADE TABLE COVER
Venetian, Late XVII Century

Patterned with a repeating design of trailing silver strawberry vines bearing blossoms and fruit, on a chocolate brown satin ground; bordered with gold galloon. 6 *feet* 6 *inches x* 42 *inches*

521. EMBROIDERED SKY BLUE SILK TABLE COVER *Italian, XVII Century*

Worked in colored silks and gold thread with symmetrical sprays of peony blossoms and scrolling foliage, on a sky blue silk ground. 6 *feet* 5 *inches x* 23 *inches*

522. FINE SILK-EMBROIDERED LINEN COVERLET *Bokhara, XVIII Century*

Closely worked with an allover pattern of pairs of rose crimson blossoms within frames of curving green foliage. 7 *feet* 3 *inches x* 6 *feet* 2 *inches*

[NUMBER 523]

523. SILK AND SILVER BROCADE TABLE COVER *Venetian, Late XVII Century*
Sumptuously brocaded in colored silks and silver thread with asymmetrical designs of pomegranates and lotus blossoms and vignettes of figures seated upon rockery, on a gray silk ground. *6 feet 3 inches x 5 feet 10 inches*

[See illustration]

524. CHINESE EMBROIDERED CELADON SILK DAMASK HANGING
XVIII Century
Beautifully embroidered in colored silks with floral medallions, sprays of blossoms, and butterflies. *6 feet 7 inches x 58 inches*

525. Syrian Crimson and Silver Silk Aba
Heavy crimson silk, the borders and top interwoven with lappets in silver threads. Together with an Indian cherry red silk-embroidered hanging. [Lot.]

526. Silk-Embroidered Linen Coverlet *Italian, XVII Century*
Divided into squares patterned with a symmetrical design of saltires of green oak leaves framed within small rectangles and enclosing salmon pink floral devices; fringed. *8 feet 8 inches x 7 feet 3 inches*

527. Imperial Chinese Silk Embroidery Hanging *XVIII Century*
Richly embroidered in colors with an allover pattern of lotus and peony branches and centring three garlanded peony medallions, on a ground of old gold silk damask. *8 feet 2 inches x 53 inches*

528. Silk-Embroidered Linen Table Cover *Bokhara, XVIII Century*
Worked in colored silks with a bold pattern of scrolling floral vines exhibiting large orange and rose crimson peony and lotus blossoms.
8 feet 3 inches x 5 feet 2 inches

529. Genoese Ruby Velvet Cope *Italian, XVII Century*
Heavy silk velvet in fine preservation; bordered with galloon.
9 feet 3 inches x 48 inches

530. Silk-Embroidered Linen Coverlet *Bokhara, XVIII Century*
The border and centre panel closely worked with large solid crimson discs of blossom interspersed with dark green floral vines, on an ecru linen ground.
7 feet 5 inches x 5 feet 10 inches

531. Paisley Shawl
Woven with a characteristic Kashmiri pattern of swirls and elongated palmettes, in colors. *10 feet 10 inches x 54 inches*

532. Length of Rose Crimson Satin Damask *Italian Baroque*
Patterned with large lotus blossoms enclosed within a frame of curving foliage and pairs of pomegranates. *Running length 10 yards x 21 inches*

533. Length of Old Gold Silk Damask
Patterned with a trellis design of floral branches enclosing bouquets of roses and other blossoms; seven pieces. *Running length 28 yards x 20 inches*

534. Two Japanese Silk Brocade Priest's Robes
Woven in bright colors with an allover design of blossoms and foliage, and pieced. Together with a length of Japanese beige silk brocade. [Lot.]

535. Two Indo-Persian Silk Embroidered Linen Coverlets
One in orange silk with a close design of circular blossoms, the other in crimson and green with a geometric pattern. Together with a *kalem kari* prayer mat. [Lot.] *6 feet x 42 inches and 8 feet 2 inches x 39 inches*

536. Four Silk-Embroidered Table Covers
Turkish and Rhodian embroidery on silk, linen and cotton fabrics. [Lot.]

ORIENTAL RUGS

537. Two Tekke Bokhara Saddle Rugs
Each woven with three rows of four particolored camel's-foot octagons between cruciform motives, in a reddish brown field. *4 feet 8 inches x 1 foot 4 inches*

538. Tekke Bokhara Saddle Rug
Type of the preceding, with two rows of three octagons in a *sang de boeuf* field. *3 feet 10 inches x 1 foot 8 inches*

539. Sehna Kurd Saddle Rug
Plain midnight blue saddle piece, the remainder of the field woven with garlanded and infloretted 'pear' motives in colors; fringed.
3 feet 6 inches x 3 feet 2 inches

540. Bokhara Rug
Woven with three rows of three particolored camel's-foot motives in a brown field, with rosetted midnight blue border and frieze diapered with 'anchor' motives. *4 feet 2 inches x 2 feet 7 inches*

541. Sehna Rug
Closely woven with an allover floral pattern, with diagonal branches of tiny blossoms picked out in scarlet, in a fawn field. *3 feet 1 inch x 2 feet 3 inches*

542. Ladik Prayer Rug *Circa* 1830
Olive green plain mihrab with stepped arch and magenta spandrels dotted with rosettes; floral borders in sky blue, old gold and aubergine.
5 feet 6 inches x 3 feet 11 inches

[NUMBER 543]

543. FINE ANTIQUE SEHNA RUG
Gray field woven with eleven rows of infloretted Kashmiri 'pear' motives surrounded by garlands of red blossoms; handsome brick red border of interlinked peonies and 'turtle' motives, outlined in sky blue. Very fine quality.
6 feet 6 inches x 4 feet 4 inches

[See illustration]

544. ANTIQUE BAKU RUG
Odjaklik with serrated corners and medallion in bluish gray in a midnight blue field woven with rows of garlanded 'pear' motives; diagonal striped border.
6 feet 1 inch x 4 feet 2 inches

545. SEHNA KHILIM RUG
Double-sided tapestry-woven rug of fine quality with brick red hexagonal field and sky blue diamond-shaped medallion and spandrels, the whole woven with an allover Herati trellis pattern with blossoms and leafage; three narrow floral borders. *6 feet 7 inches x 4 feet 4 inches*

546. ANTIQUE BERGAMO RUG
Scarlet field with a pale green and scarlet stellate medallion flanked by two infloretted arch motives; rosetted old gold border between bone white and diagonally striped guards. *6 feet 1 inch x 4 feet 7 inches*

547. KABISTAN RUG
Mosaic design of stepped cruciform tiles studded with rosettes and octagon motives, in richly varied colors in a dark green ground; scarlet border with running design of angular bone white chain motives deriving from Kufic writing. A fine semi-antique rug. *10 feet x 3 feet 10 inches*

548. YOMUD BOKHARA RUG
Tawny red field with an allover pattern of latchhooked lozenge motives parti-colored in crimson and green, bone white and dark blue, within a border chain of rosettes, the ends with vase palmettes in colors of the field.
10 feet 8 inches x 6 feet 1 inch

549. ANTIQUE CAUCASIAN KHILIM RUG
Divided into seven broad bands dotted with rosettes and woven with two longitudinal chains of lozenges on grounds of aubergine, green, rose and sapphire blue, within a border of serrated leaf motives. Tapestry-woven double-sided rug in two widths. *9 feet 8 inches x 5 feet 4 inches*

550. ANTIQUE CAUCASIAN KHILIM RUG
Type of the preceding, with a pole of serrated concentric medallions in maroon, sky blue, *tête de nègre* and bone white, and garlanded with hexagon dies in a chocolate brown field, with serrated bone white border.
12 feet 2 inches x 5 feet 1 inch

551. KARABAGH BIRD RUG
Blue-black field almost covered by a brilliant mass of variously shaped floral palmettes, rosettes and small blossoms, interspersed with conventional white bird forms; brick red chain border of rosettes. A good semi-antique rug.
12 feet 7 inches x 5 feet 7 inches

552. IMPORTANT OUSHAK MEDALLION CARPET *XVI Century*

Field of royal blue patterned with straggling floral vines in ivory, and centring a large cusped and pendented *turunji* medallion in scarlet surrounded by four sky blue demi-medallions of palmette type, all patterned with symmetrical arabesques of interlacing branches, bearing large and small lotus blossoms. Scarlet border with a series of lotus flowers, alternate ones enclosed by skeleton palmettes outlined in sky blue; light and dark blue floral guards. With some repairs as usual, but in superb preservation both as to condition and coloring.

1000-

17 feet x 8 feet 4 inches

[See illustration in part]

[NUMBER 552]

553. Fine Antique Fereghan Mina Khani Carpet

630

Field of midnight blue fluctuating to *tête de nègre,* and diapered with an allover lattice of peony and other blossoms forming the *mina khani* design and woven in scarlet, rose, sky blue, pale green, yellow and ivory. Scarlet border with 'turtle' palmettes alternately in blue and white interconnected by angular green branches and enclosed by midnight blue floral guards. A rug of superb quality in exemplary condition; a section of one border only is restored. 20 *feet x* 11 *feet* 6 *inches*

[See illustration in part]

554. CAUCASIAN RUNNER
Baku design of diagonal rows of gaily colored infloretted 'pear' motives in a midnight blue field, surrounded by a barberpole border with rose and olive green floral guards. *14 feet 9 inches x 3 feet 2 inches*

555. CAUCASIAN RUNNER
Similar to the preceding, but slightly longer. *15 feet 3 inches x 3 feet 3 inches*

556. KARABAGH RUNNER
Woven with a series of infloretted *tête de nègre* diamond medallions with serrated edges in a brilliant rose magenta ground; striped barberpole border in magenta and ivory, with fluctuating blue-green guards.
13 feet 7 inches x 3 feet 4 inches

EUROPEAN OBJECTS OF ART, INCLUDING TAPESTRIES

557. LOUIS XVI IVORY AND TORTOISE-SHELL PATCH BOX INSET WITH MINIATURE *French, XVIII Century*
Circular box lined with red shell and veneered with ivory, the cover with charming half-length miniature portrait of a lady seated at a spinet, signed I. LAFON.
Diameter 3 inches

558. SEVEN REPOUSSÉ SILVER SOUVENIR SPOONS
Dutch and German, mainly XVIII Century
Elaborately *repoussé* with Louis XV figural decoration and rococo ornament with foliations; elaborate figural and cartouched handles. [Lot.]

559. JEWELED AND PARCEL-GILDED SILVER VIRGIN'S CROWN
Spanish, XVIII Century
Foliated openwork crown inset with colored stones. *Height 4 inches*

560. GILDED SILVER AND MOTHER-OF-PEARL COMPACT AND PORTEMONNAIE
Small antique snuff box with marquetry view of a city in mother-of-pearl, fitted as compact; and a purse paneled in mother-of-pearl, with carrying chain. [Lot.]
Length 3⅜ inches

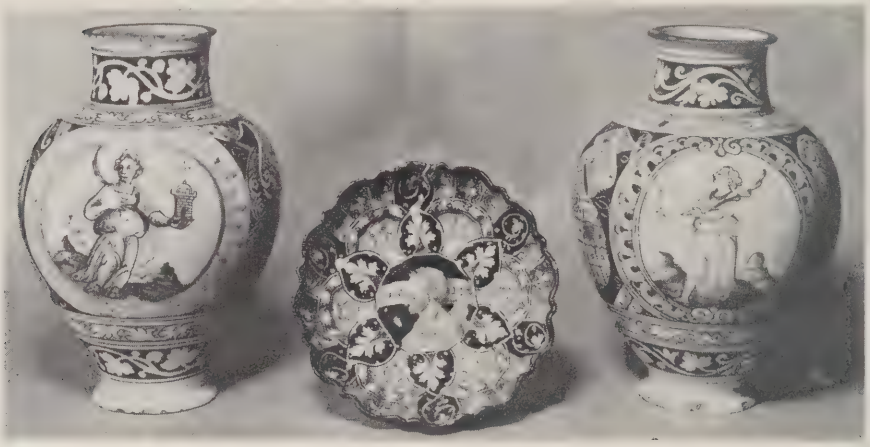
561. TWO REPOUSSÉ STERLING SILVER MUGS
Pear-shaped mug by Ball, Black & Co., New York; and a cylindrical mug; *repoussé* with floral ornament. *Heights 4¾ and 3½ inches*

562. Silver Porringer Cup in the Charles II Taste
Howard & Co., New York

10 Two-handled cup *repoussé* with blank cartouche and base collar of gadrooning. Has stand. *Height* 3¾ *inches*

563. Carved Amber Statuette of the Virgin *Italian, XVIII Century*

30 Robed figure with crossed arms in swelling robes, standing upon a globe with her foot upon the serpent of Evil. Has stand. *Height* 6½ *inches*



[564] [565] [564]

564. Pair Castel Durante Majolica Vases *XVI Century*

Ovoid jar with short neck, decorated *en camaïeu* in yellow with trophies of armor on a cobalt blue ground reserved with a circular medallion with figures of SS. Lucia and Barbara, respectively. Small chips, as usual.

70 *Height* 12½ *inches*

[See illustration]

565. Faenza Majolica Scalloped Tazza *Late XVI Century*

35 Elaborately scalloped and molded bowl on low foot, the interior painted with a medallioned head of a scholar surrounded by radial lambrequin decoration of foliations in cobalt blue, green, orange and yellow. *Diameter* 9 *inches*

[See illustration]

[NUMBER 566]

566. GILDED COPPER PROCESSIONAL CRUCIFIX *Italian, XV Century*
Cross with cartouched ends containing in high relief on obverse half-length figures of the Virgin, S. John, the Magdalene, and a pelican in her Piety, surrounding the crucified Savior; the reverse, figures of S. John the Baptist and Fathers of the Church; the cross itself *repoussé* with foliated medallions and terminating below in a knop. On octagonal ebony plinth.

Total height 38 *inches*

[See illustration]

567. FINELY CARVED IVORY CRUCIFIX *South German, Early XVIII Century*
Nude ivory figure with loin cloth, upon a wooden cross inlaid with tortoise-shell and mother-of-pearl, of which small pieces are lacking. *Height* 14½ *inches*

568. CARVED IVORY CRUCIFIX *South German, Early XVIII Century*
Type of the preceding, on turned ebony cross. *Height* 12½ *inches*

569. GOTHIC GILDED COPPER PYX *French or Spanish, XV Century*
Octagonal box with hinged steeple cover, on stem with radial knops inset with enamel cabochons; hexagonal foot. *Height* 12¼ *inches*

570. REPOUSSÉ GILDED COPPER CHALICE *Spanish (?), circa* 1600
Plain tulip-form cup, on knop inset with floral rosettes, and flaring to hexafoil base *repoussé* with leaf scrollings. *Height* 7¾ *inches*

571. TWO NUREMBERG REPOUSSÉ BRASS DISHES
Sixteenth century dish with gadrooned boss bordered with Gothic script; and another of later date *repoussé* with figures of Adam and Eve in the Garden, and border chains of cabochons. [Lot.] *Diameters* 17½ *and* 18 *inches*

572. CHARLES X CARVED IVORY STATUETTE OF CUPID *French, circa* 1830
Nude winged figure holding a grasshopper, on round base, and fluted ebonized plinth. *Total height* 19½ *inches*

573. LATE GOTHIC CARVED WALNUT JEWEL BOX
Tyrolean (?), XVI Century
Cover and sides carved with a series of rosace medallions, the front with Gothic tracery; iron mounts. *Length* 9¼ *inches*

574. RICHLY CARVED WALNUT HAUT RELIEF *Italian, circa* 1600
Depicting the Adoration of the Magi, one of the kings kneeling to present a precious urn to the Child; in modern carved tabernacle frame.
Total height 19¾ *inches*

[NUMBER 575]

575. DECORATIVE PAINTING: CLASSICAL RUINS WITH FIGURES

Giovanni Paolo Pannini, Italian: 1691-1764

Ruins of a Roman bath with elaborate peristyles and inner courts ornamented with statuary, with groups of figures of Roman peasants scattered throughout the composition. *38½ x 53 inches*

[See illustration]

576. DECORATIVE PAINTING: LANDSCAPE WITH FIGURES

Jan Sonje, Dutch: 1625-1707

Wild and precipitous rocky landscape with a woman crossing a bridge over a turbulent river; in the right foreground two men fishing. *34 x 45½ inches*

577. PAIR PAINTED AND SILVERED IRON WALL SCONCES

Venetian, XVII Century

Cluster of lilies with scrolled silvered branches and eight *bobêches* fitted for electricity. *Height 34 inches*

[NUMBER 578]

578. FINE BRUSSELS SILVER AND SILK-WOVEN TAPESTRY PICTURE

XVII Century

160

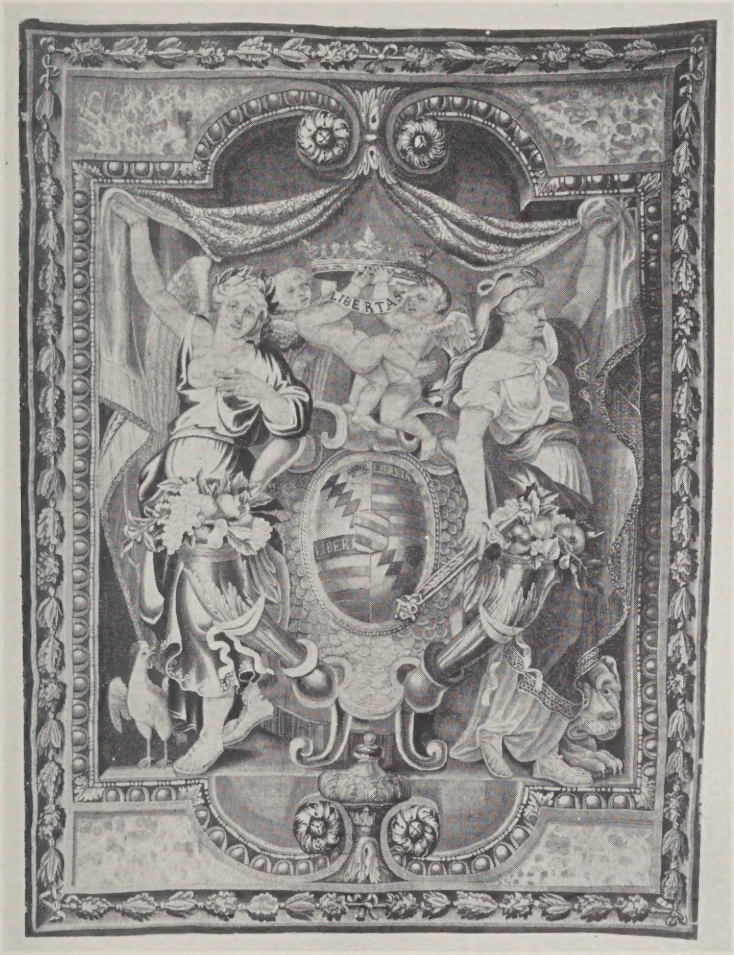
THE WEEPING MAGDALENE. Half-length figure wearing loose sky blue robes with slashed sleeves, lavishly enriched with silver, a handkerchief held to her streaming eyes, before a draped table upon which is a covered unguent jar, pearls and a comb; brown background. Old gold border of scrolling leafage, fruit and grapes, in wine red, rose and blue. Has been reduced. A specimen of very fine quality. 53 *x* 46 *inches*

[See illustration]

579. PAIR LOUIS XIV CARVED WALNUT ARMCHAIRS IN SEVENTEENTH CENTURY NEEDLEPOINT

65

Seat and tall canted back covered in *gros point* developing symmetrical strapwork and Baroque floral ornament in colors in a *tête de nègre* ground; open scrolled arms on turned tapering legs with H-stretcher. One frame is of the period.



[NUMBER 580]

580. BRUSSELS ARMORIAL TAPESTRY *Circa* 1690
Woven with a quartered escutcheon upon a marble cartouche crested by two naked cherubs upholding a coronet with motto LIBERTAS, flanked by full-length female figures draped in blue and crimson, with cornucopiae of fruit; the supporters uphold a mantling with patterned crimson exterior. Border with a chain of gray bay and oak leaf clusters. *9 feet 6 inches x 6 feet 11 inches*

[See illustration]

581. Reliquary in Carved and Gilded Wall Vitrine
Spanish, XVII Century

12 50 Composed of innumerable small brass reliquary rosettes, mounted in a glazed cartouche garlanded with flowers and leafage. *Height* 20 *inches*

582. Talavera Majolica Inkwell and Salt Cellar *XVIII Century*

Square salt cellar painted with foliations; and triangular inkstand with three wells; sketched in blue and orange. *Widths* 3¾ *and* 6 *inches*

10 —

[END OF SALE]

1 Lisa $ 5233
2 " 9526
3 " 10507
Total $ 25260